

## ANCIENT ARTS “Lost Worlds and Artifacts” 2021-2022

ART is short for ARTIFACT... The objects “left behind” when man has left the world. Language needs translation but images are universal. Every culture leaves an artistic footprint for others to discover. Students will be challenged with new techniques, styles, and art forms as they explore the artistry of ancient worlds such as Egypt, Greece, Pompeii, and the far East through imaginary sea creatures, treasure maps, and much more.

**Tuesdays**  
**1:00-3:00 pm, for ages 12-18**  
**Art Education Program, 2021-22**

# DESIGN STREET ART FOUNDATIONS

115 WEST BRIDGE STREET, PLAINWELL MI 49080, (269) 615-0884





# ART EDUCATION<sup>at</sup> DESIGN STREET

## EXPLORING THE CREATIVE PROCESS WITH AGES 12-18

Fostering creative thinking through artistic exploration of the Creative Process (LOOKING, THINKING, and DOING) Design Street's professional artist instructors and trained art educators will teach students how to "think" like an ARTIST through a series of art projects and design challenges. Inspiration from Art History, Literature, Science, Nature, and Culture will stimulate ideas and concepts.

ART is the sociological record of Man's interactions with his environment. Training students to become critical thinkers through the development of observational skills, conceptual focus, and artistic versatility allows them to become more effective communicators. The Design Street Studio is a fun and relaxed environment conducive to building "Creative Confidence" through art production. Each Design Street Artist Instructor brings their own unique skills and perspective to this program while sharing knowledge and personal experiences from their journey as an ARTIST. ALL MATERIALS, SUPPLIES, and EQUIPMENT are furnished by the studio.

**ART** is composed of elements that help us tell a story or express emotions. **DESIGN** is the way we compose those elements, to communicate our ideas. ART and DESIGN work together in three parts...

**Subject = the "What"** In each session, students will examine aspects of ART history, literature, and culture, considering nature, people, and customs. Seasonal aspects such as holidays and transitions in nature will also be emphasized.

**Content= the "Why"** Students will explore Art Elements LINE, SHAPE, TEXTURE, VALUE, COLOR, and FORM during each session. Students will combine these elements to express thoughts and feelings, communicate ideas, and explore visual concepts.

**Form = the "How"** The Early Learner is developing sensibilities in perception, awareness, and motor skill development. We will introduce a variety of materials and techniques including PAINTING, DRAWING, COLLAGE, SCULPTURE, FOUND OBJECT ART, PRINTMAKING, AND MORE!

*BLOCK ONE, Ages 12-18*

### EGYPT: Portraits on Wood

Tuesdays, 9/14 and 9/28

Students will explore forms of PORTRAITURE inspired by ancient EGYPT. Drawing and painting will be used to create figures and head studies while learning the canon of proportions, chromatic greys and neutral color mixing, and acrylic painting techniques. Students will discuss how surfaces beyond paper and cloth have been used for centuries to depict realistic imagery as well as symbolic representations of man. ART TECHNIQUE- Drawing, Painting, Color Theory DESIGN VOCABULARY- Portrait, Chromatic Grey

*BLOCK TWO, Ages 12-18*

### CLAY and COIN: The art of ROME

Tuesdays, 10/12 and 10/26

The crowded street markets of ancient Rome traded in currency of metals and coin with distinct images of public officials and symbolic creatures. Students will create a series of profile head studies depicting characteristics of the Roman empire, then translate designs into polymer clay to create a collection of metallic "Coins". We will discuss sculpture techniques related to casting metals while utilizing both additive and subtractive methods of relief sculpture. ART TECHNIQUE- Portraiture, Design Drawing DESIGN VOCABULARY- Relief Sculpture, Profile

*BLOCK THREE, Ages 12-18*

### Ancient MOSIAC: Glass and Clay

Tuesdays, 11/9 and 11/23

Architecture, Mosaic, and sculpture have been found amongst the treasured artifacts lost in ancient civilizations buried beneath the surface of the earth. Students will explore techniques and materials used in creating one of the oldest forms of surface design ...MOSAIC. Animal inspired tile mosaic from ancient ruins will inspire students to create their own unique mosaic compositions as we discuss some of the amazing "buried treasure" discovered during archeological expeditions around the world.

ART TECHNIQUE- Mosaic, Design, Composition DESIGN VOCABULARY- Mosaic, Pattern, Texture

*BLOCK FOUR, Ages 12-18*

## Sepia Tones and old maps of the ANCIENT SEAS

Tuesdays, 1/18 and 2/1

Ships of salty seas and mysterious creatures of the deep will inspire our imagination as we experiment with sepia tone drawing on a variety of surfaces. Old book pages and maps will provide unique surface patterns as students learn techniques in drawing and mixed media application to create images of old-world marine life. ART TECHNIQUE- Drawing, Ink, Mixed Media Painting DESIGN VOCABULARY- Visual Texture, Line weight

*BLOCK FIVE, Ages 12-18*

## COIL POTS and LOST WORLDS

Tuesdays, 2/15 and 3/1

Some of the most established cities of the ancient world have been lost to natural disasters and human conflict. Much is learned through the discoveries of clay vessels left behind. Students will learn about the variety of ways clay and dust of the earth have been used to create functional items for storage, transportation, and much more. A variety of techniques will be discussed as students sketch their own unique coil pot designs, interpret them in clay, and create a series of projects inspired by ancient cities and lost worlds carved out of rock and stone.

ART TECHNIQUE- Pottery, Drawing DESIGN VOCABULARY- Coil Pot, Balance, Symmetry

*BLOCK SIX, Ages 12-18*

## DRAGONS and BRUSH PAINTING of the Far East

Tuesdays, 3/15 and 4/5

Ancient Japanese culture is well known for pattern, line, and color, inspired by nature and the people who inhabit this fascinating land. Students will discover the variety of styles and techniques which represent traditional Japanese art while creating a series of works including Ink drawings of dragons and lush brush paintings on rice paper. ART TECHNIQUE- Drawing, Brush Painting DESIGN VOCABULARY- Movement, tone

*BLOCK SEVEN, Ages 12-18*

## VESSELS and FIGURES of Ancient Greece

Tuesdays, 4/19 and 5/3

Some of the oldest known artifacts include pottery with decorative surface décor called “Red Figure” and “Black Figure” design. Students will discover the importance of these historic vessels in depicting world events and cultural narratives while creating their own versions of “Red figure/Black Figure” design on terra cotta pottery. Efficient use of positive and negative shape and space will be essential in the design process as students experiment with precise, alternating, and progressive rhythms and symbolic representations of animal and human forms. ART TECHNIQUE- Drawing DESIGN VOCABULARY- Positive Shape, Negative Space, Rhythm



# 2021 - 22 DESIGN STREET WEEKDAY ART EDUCATION PROGRAMS FOR AGES 5-18

## Youth Programs for ages 5-11

EARLY ARTS, Tuesdays, 9:30-11:00 am

UNIQUE U, Wednesdays OR Thursdays, 9:30-11:00 am

## Youth Program for ages 12-18

ART FOUNDATIONS, Tuesdays 1:00-3:00 pm

ART THINK, Wednesdays, 1:00-3:00 pm

ADVANCED ART, Tuesdays. 3:30-5:00 pm

STUDIO ART FOCUS "After School Art Series", Wednesdays, 3:30-5:30 pm

For more information on any of these programs, our ADULT evening and weekend class offerings, or Summer Art Camps and workshops for all ages, please visit our website [www.designstreetplainwell.com](http://www.designstreetplainwell.com) or call 269-615-0884.

For examples of class projects and information on upcoming events, please visit us on Facebook (Design Street Plainwell) or Instagram (Design\_Street). We always welcome your input and suggestions for future art offerings.

We are ART for the CURIOUS, as well as the SERIOUS!







# DESIGN STREET ART FOUNDATIONS REGISTRATION

Art Classes for the Curious as well as the Serious

115 W. Bridge Street, Plainwell, MI 49080

Phone (269) 615-0884

designstreetplainwell.com

Art Foundations program is designed for ages 12-18

Design Street Instructors are enthusiastic, professional artists and experienced educators. All materials and supplies are provided by Design Street and included in the registration fee. Each session is structured to experience the Creative Process in a relaxed atmosphere with demonstration, instruction, and guidance throughout the entire studio time.

TECHNIQUES WILL INCLUDE – Drawing, Painting, Sculpture, Collage, Mixed Media, and more! Students will be using a variety of art materials and are advised to wear clothing that is appropriate for art activities. Aprons or smocks are provided but clothing may become stained or soiled by some materials.

A limited number of need based scholarships are available, see <http://www.designstreetplainwell.com/scholarships.html> for info.

## **Design Street Home School Arts *GROUP A TUESDAYS* for students ages 12-18**

Registration includes 2 Sessions per month, 1:00 pm-3:00 pm

### Block One

\_\_\_\_ \$36 One student  
\_\_\_\_ \$58 for Two Students  
\_\_\_\_ \$74 for Three Students  
\_\_\_\_ \$21 each additional Student

### Block Two

\_\_\_\_ \$36 One student  
\_\_\_\_ \$58 for Two Students  
\_\_\_\_ \$74 for Three Students  
\_\_\_\_ \$21 each additional Student

### Block Three

\_\_\_\_ \$36 One student  
\_\_\_\_ \$58 for Two Students  
\_\_\_\_ \$74 for Three Students  
\_\_\_\_ \$21 each additional Student

### Block Four

\_\_\_\_ \$36 One student  
\_\_\_\_ \$58 for Two Students  
\_\_\_\_ \$74 for Three Students  
\_\_\_\_ \$21 each additional Student

### Block Five

\_\_\_\_ \$36 One student  
\_\_\_\_ \$58 for Two Students  
\_\_\_\_ \$74 for Three Students  
\_\_\_\_ \$21 each additional Student

### Block Six

\_\_\_\_ \$36 One student  
\_\_\_\_ \$58 for Two Students  
\_\_\_\_ \$74 for Three Students  
\_\_\_\_ \$21 each additional Student

### Block Seven

\_\_\_\_ \$36 One student  
\_\_\_\_ \$58 for Two Students  
\_\_\_\_ \$74 for Three Students  
\_\_\_\_ \$21 each additional Student

Example: One Family enrolling 4 students for Block One, pays \$95

Name of Student(s) : \_\_\_\_\_ age \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ age \_\_\_\_\_  
\_\_\_\_\_ age \_\_\_\_\_  
\_\_\_\_\_ age \_\_\_\_\_

Parent or Legal Guardian: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

Emergency contact # during class time: \_\_\_\_\_

E-MAIL: \_\_\_\_\_

All fees are due at time of registration. Unpaid registrations will be put on a class waiting list until payment is received in full. To ensure placement, early registration is recommended. **Please make checks payable to: Design Street, and send in with completed registration form and liability waiver to: Design Street, 115 W. Bridge St. Plainwell, Mi, 49080.** A \$30 returned check fee will be charged by Design Street. Visit our website for a full list of class and workshop descriptions, and let us know if you have an interest in any other types of art programs. [designstreetplainwell.com](http://designstreetplainwell.com)

### ***REFUND POLICY***

Registered students who make a withdrawal request up to one week prior to the class or workshop start date will receive a full refund. Withdrawal requests made one week prior, up to one day before, the start of the first session or workshop date will receive a 50% refund. No refund will be given once a class or workshop begins. Students who miss a class that they have registered for are not entitled to a make-up class or refund.

### ***CLASS CHANGES & CANCELLATIONS***

Design Street may need to combine or reschedule, class start dates or times to meet minimum enrollment requirements. Occasionally classes may need to be cancelled. All registered students will be contacted as soon as possible and given the option of choosing a different program or receiving a full refund.

Please read and fill out the liability and photo waiver on the reverse side of this form.

Mail completed forms and payment to Design Street, 115 West Bridge Street, Plainwell MI 49080



Liability and Photo Release Form

I acknowledge that participation in any and all Design Street Art sessions, classes, programs, and events can potentially lead to bodily harm and other personal injury or loss. These risks include, but are not limited to, bodily injury, damage to clothing, shoes, or damage/loss of personal property. This damage, loss, or harm may result from my own actions or the actions of others. I understand that appropriate personal conduct such as using all materials, supplies, and equipment as instructed and intended, and absolutely No RUNNING, is required at all times during participation. This personal conduct is expected inside the building as well as outside of the building. I also understand that even when all conduct is appropriate, damage, harm, or loss to myself and property may still occur.

In consideration of Design Street Instructors, Board of Directors, volunteers, and Adam and Rachel Hopkins, I hereby take action for myself, my executors, administrators, heirs, next of kin, successors and assigns to:

- 1) Waive, release and discharge from any and all liability for my death, disability, personal injury, property damage, property theft or actions of any kind which may hereafter accrue to me, Design Street, its elected and appointed officials, employees, students, volunteers, and any other person participating with Design Street; and
- 2) Assume all risks of participating in this Design Street program, understanding that it may include activities that could lead to injury due to using art materials and instruments with sharp edges,
- 3) Defend, indemnify and hold harmless Design Street, its board members, art instructors, volunteers, student participants, Adam and Rachel Hopkins as building owners, and any other individuals acting on behalf of Design Street from any liabilities or claims made by other individuals or entities as a result of or relating to my participation in this program.

As the parent or legal guardian of \_\_\_\_\_  
I understand that the above stated risks and potential hazards could apply to my child and I agree to release Design Street and all involved representatives from any liability as previously stated above in #1, 2, an 3. I hereby certify that I have read this document and understand and agree to its terms and content. (date and sign below)

Parent / Legal Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

Photo Release Statement

Photos and video clips may be taken during classes and events and may be used in marketing materials for Design Street.

By signing below, I give permission to record mine or my child’s image, voice, statements and / or writing to Design Street. I further irrevocably grant to Design Street, its advertisers, clients, agents, successors and assigns, unrestricted rights to use the above mentioned sound, still, or moving images in any medium for educational, promotional, advertising, or other purposes without limitation consistent with the mission of Design Street. I agree that all rights to the sound, still, or moving images belong to DS. I voluntarily waive the right to inspect or approve such images. This release is effective on the date written below and will remain in effect indefinitely. For the privacy of our students, names and ages are not printed, posted, or used with Design Street images.

Parent / Legal Guardian Signature \_\_\_\_\_

Print Name \_\_\_\_\_

Date \_\_\_\_\_

Student / Participant Name \_\_\_\_\_

