ANCIENT ARTS “Lost Worlds and Artifacts” 2021-2022

ART is short for ARTIFACT... The objects “left behind” when man has left the world. Language needs translation but images are universal. Every culture leaves an artistic footprint for others to discover. Students will be challenged with new techniques, styles, and art forms as they explore the artistry of ancient worlds such as Egypt, Greece, Pompeii, and the far East through imaginary sea creatures, treasure maps, and much more.

Tuesdays
9:30-11:00 am, for ages 5-11
Arts enrichment programs for artists ages 5-11, EARLY ARTS is a program designed to encourage creative thinking and fine motor skill development through the exploration of Artistic Techniques and Compositional Expression. Students will experience a variety of methods in Painting, Drawing, Sculpture, Collage, Mixed Mediums, and more. Historical art movements, cultures, contemporary artists, children's literature, and nature will inspire students as they learn about the ART Elements of SHAPE, SPACE, COLOR, LINE, VALUE, TEXTURE, and FORM. A fun and relaxed atmosphere will motivate young minds to develop confidence in self-expression, creativity and artistic experimentation. All materials are provided.

Moms, Dads, and siblings...
We love you and your excitement! We know how much fun it is to stay and watch but please remember that we are trying to create the best learning environment, and most productive space for our students. As artists we are ALL easily distracted, no matter how old we are. Disruptions such as noise, movement, and interactions can interrupt the flow of creative thinking and break our focus/concentration (for students AND instructors)!

PLEASE HELP US MAKE THIS A WONDERFUL EXPERIENCE.....
1) Siblings of students must be attended by an adult at all times.
2) Please remain quiet once class has begun
3) It is our professional experience that students are most productive when not attended with a parent. Studio space is limited. Please, consider walking across the street to the park, checking out our wonderful library, or running to Meijer while you wait during class time. Plainwell is a lovely, safe town for walks and many places are just a block or two away.

BLOCK ONE, for ages 5-11

**Artifacts of EGYPT**

Choose your group:
RED GROUP- Tuesdays, 9/14 and 9/28
BLUE GROUP- Tuesdays, 9/21 and 10/5

Herons, Crocodiles and breezy reeds line the edges of the Nile River as pyramids rest stoically in the background... Students will become "Archeological Artists" as we explore the ancient art and landscapes of EGYPT! Drawing and painting will be used to create Egyptian portraits, animal images, and more!

ART TECHNIQUE- Drawing, Painting, Mixed Media Collage
DESIGN VOCABULARY- Landscape, Portrait

BLOCK TWO, for ages 5-11

**SAND and CLAY**

Choose your group:
RED GROUP- Tuesdays, 10/12 and 10/26
BLUE GROUP- Tuesdays, 10/19 and 11/2

Some of the most established cities of the ancient world have been discovered through the vessels of clay left behind. Students will learn about the variety of ways mankind has used the clay and dust of the earth to create functional items for storage, transportation, and much more. A variety of pottery techniques will be discussed as students create their own coil pots with air dry clay, pottery designs in pen and ink, and cityscapes inspired by cities built in rock and clay.

ART TECHNIQUE- Pottery, Drawing
DESIGN VOCABULARY- Coil Pot, Glazing, Positive Shape, Negative Space
The Lost City of POMPEII

Choose your group:
RED GROUP- Tuesdays, 11/9 and 11/23
BLUE GROUP- Tuesdays, 11/16 and 11/30

Architecture, Mosaic, and sculpture have been found amongst the treasured artifacts lost in ancient civilizations buried beneath the surface of the earth. Students will learn about techniques and materials used in creating one of the oldest forms of surface design ... MOSAIC. Animal inspired paper mosaic compositions and clay figures will be created as we discuss some of the amazing "buried treasure" discovered during archeological expeditions around the world.

ART TECHNIQUE- Collage Paper Mosaic, Painting, Clay Sculpture
DESIGN VOCABULARY- Mosaic, Rhythm, Armature

MOUNTAINS in the CLOUDS

Choose your group:
RED GROUP- Tuesdays, 1/18 and 2/1
BLUE GROUP- Tuesdays, 1/25 and 2/8

For thousands of years people and animals have dwelt within the mountain ranges sprawling across Asia, calling this "rocky terrain in the clouds" HOME. Artists have been inspired by the rugged beauty and severity of these rugged landscapes and misty atmospheres. Students will practice watercolor technique, mixed media applications, and more as they create a series of images inspired by this beautiful world in the sky.

ART TECHNIQUE- Watercolor, Drawing, Mixed Media Application
DESIGN VOCABULARY- Harmony, Translucent, High Key

Ancient SEAS

Choose your group:
RED GROUP- Tuesdays, 2/15 and 3/1
BLUE GROUP- Tuesdays, 2/22 and 3/8

Ships of salty seas and mysterious creatures of the deep will inspire our imagination as we experiment with drawing and painting on a variety of surfaces. Old book pages and maps will provide unique surface patterns as students learn techniques in drawing and mixed media application to create images of sailing ships and marine life.

ART TECHNIQUE- Drawing, Ink, Mixed Media Painting
DESIGN VOCABULARY- Visual Texture, Line weight

Faces of Ancient GREECE

Choose your group:
RED GROUP- Tuesdays, 3/15 and 4/5
BLUE GROUP- Tuesdays, 3/22 and 4/12

Students will learn about profile portraiture and figure design as we discuss common objects used by Greek and Roman citizens in ancient times. Busy markets and streets traded in currency of metals and coin and decorative pottery transported goods. Students will create a series of clay coin designs common among Greek citizens and learn about the “Red Figure” and “Black Figure” pottery design (now displayed in museums around the world) which represent some of the oldest known artifacts discovered by archeologists in Greece and surrounding regions. Creative interpretations of these distinctive designs will be drawn on terra cotta papers.

ART TECHNIQUE- Portraiture, Design Drawing
DESIGN VOCABULARY- Relief Sculpture, Profile

The FAR EAST

Choose your group:
RED GROUP- Tuesdays, 4/19 and 5/3
BLUE GROUP- Tuesdays, 4/26 and 5/10

Vibrant colored parasols dot rainy Japanese landscapes as people adorned in bold prints and patterns quickly pass by. Students will experiment with printmaking to create papers and patterns for their artworks. Umbrellas, fish, folded fans, and dragons will be included in a series of works inspired by the breathtaking beauty of Ancient Japan and the Far East.

ART TECHNIQUE- Paper Sculpture, Printmaking, Drawing
DESIGN VOCABULARY- Pattern, Alternating Rhythm, Movement
2021 - 22
DESIGN STREET WEEKDAY
ART EDUCATION PROGRAMS
FOR AGES 5-18

Youth Programs for ages 5-11
EARLY ARTS, Tuesdays, 9:30-11:00 am
UNIQUE U, Wednesdays OR Thursdays, 9:30-11:00 am

Youth Program for ages 12-18
ART FOUNDATIONS, Tuesdays 1:00-3:00 pm
ART THINK, Wednesdays, 1:00-3:00 pm
ADVANCED ART, Tuesdays, 3:30-5:00 pm
STUDIO ART FOCUS “After School Art Series”, Wednesdays, 3:30-5:30 pm

For more information on any of these programs, our ADULT evening and weekend class offerings, or Summer Art Camps and workshops for all ages, please visit our website www.designstreetplainwell.com or call 269-615-0884.

For examples of class projects and information on upcoming events, please visit us on Facebook (Design Street Plainwell) or Instagram (Design_Street). We always welcome your input and suggestions for future art offerings.

We are ART for the CURIOUS, as well as the SERIOUS!
**Design Street EARLY ARTS RED GROUP Enrollment 2021-22 for students ages 5-11**

Registration includes 2 Sessions per month, 9:30 am - 11:00 am

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Example: One Family enrolling 4 students for Block One, pays $88

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**Design Street EARLY ARTS BLUE GROUP Enrollment 2021-22 for students ages 5-11**

Registration includes 2 Sessions per month, 9:30 am - 11:00 am

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Name of Student(s): 

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<th>Middle Initial</th>
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Parent or Legal Guardian: 

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Emergency contact # during class time:  

PHONE: 

Please list any allergies or special information relevant to participation

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A limited number of need-based scholarships are available,  

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I would like to donate to the Design Street Scholarship Fund  
$10  $20  $30  $  

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**REFUND POLICY**

Registered students who make a withdrawal request up to one week prior to the class or workshop start date will receive a full refund. Withdrawal requests made one week prior, up to one day before, the start of the first session or workshop date will receive a 50% refund. No refund will be given once a class or workshop begins. Students who miss a class that they have registered for are not entitled to a make-up class or refund.

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**CLASS CHANGES & CANCELLATIONS**

Design Street may need to combine or reschedule class start dates or times to meet minimum enrollment requirements. Occasionally classes may need to be cancelled. All registered students will be contacted as soon as possible and given the option of choosing a different program or receiving a full refund.

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Please read and fill out the liability and photo waiver on the reverse side of this form.

Mail completed forms and payment to Design Street, 115 West Bridge Street, Plainwell MI 49080
Liability and Photo Release Form

I acknowledge that participation in any and all Design Street art sessions, classes, programs, and events can potentially lead to bodily harm and other personal injury or loss. These risks include, but are not limited to, bodily injury, damage to clothing, shoes, or damage/loss of personal property. This damage, loss, or harm may result from my own actions or the actions of others. I understand that appropriate personal conduct such as using all materials, supplies, and equipment as instructed and intended, and absolutely No RUNNING, is required at all times during participation. This personal conduct is expected inside the building as well as outside of the building. I also understand that even when all conduct is appropriate, damage, harm, or loss to myself and property may still occur.

In consideration of Design Street Instructors, Board of Directors, volunteers, and Adam and Rachel Hopkins, I hereby take action for myself, my executors, administrators, heirs, next of kin, successors and assigns to:

1) Waive, release and discharge from any and all liability for my death, disability, personal injury, property damage, property theft or actions of any kind which may hereafter accrue to me, Design Street, its elected and appointed officials, employees, students, volunteers, and any other person participating with Design Street; and

2) Assume all risks of participating in this Design Street program, understanding that it may include activities that could lead to injury due to using art materials and instruments with sharp edges.

3) Defend, indemnify and hold harmless Design Street, its board members, art instructors, volunteers, student participants, Adam and Rachel Hopkins as building owners, and any other individuals acting on behalf of Design Street from any liabilities or claims made by other individuals or entities as a result of or relating to my participation in this program.

As the parent or legal guardian of ______________________________
I understand that the above stated risks and potential hazards could apply to my child and I agree to release Design Street and all involved representatives from any liability as previously stated above in #1, #2, and #3. I hereby certify that I have read this document and understand and agree to its terms and content. (date and sign below)

______________________________   ______________________________
Parent / Legal Guardian Signature   Date

Photo Release Statement

Photos and video clips may be taken during classes and events and may be used in marketing materials for Design Street.

By signing below, I give permission to record mine or my child’s image, voice, statements and / or writing to Design Street. I further irrevocably grant to Design Street, its advertisers, clients, agents, successors and assigns, unrestricted rights to use the above mentioned sound, still, or moving images in any medium for educational, promotional, advertising, or other purposes without limitation consistent with the mission of Design Street. I agree that all rights to the sound, still, or moving images belong to DS. I voluntarily waive the right to inspect or approve such images. This release is effective on the date written below and will remain in effect indefinitely. For the privacy of our students, names and ages are not printed, posted, or used with Design Street images.

______________________________   ______________________________
Parent / Legal Guardian Signature   Date

______________________________
Student / Participant Name