

HOME is where
the ART is



Design Street

Autumn 2017 Art Classes for all Ages

Design Street is an ART SCHOOL for the curious as well as the serious! ART classes are taught by working artists who understand what it means to need creativity in life. We LOVE making art but what we love even more is training minds how to THINK and CREATE. Getting started is often the hardest part so we've put together a series of programs for all ages, to stimulate and inspire new ways of thinking and creating, as well as becoming more confident in what you already love to do! HOME IS WHERE THE ART IS and we welcome you to take a chance on something new...which could lead you to something you were always meant to do.

115 West Bridge Street, Plainwell MI 49080 (269) 615-0884

Autumn 2017 Art Education WEEKNIGHTS AND SATURDAYS

MOMMY+ME PHOTOGRAPHY WORKSHOP: How to Capture Your Kids in the Best Light!

with Emily Betcher, Professional Photographer

Saturday, October 7,

9:30 am - 11:30 am | classroom time (for Moms/Grandmoms or teens age 16+)

11:30 am - 12:30 pm | practice with your kiddo (children can be dropped off to model for Mom)

\$32 if registered by October 1 (\$40 after October 1)

Bring your SLR and we'll teach you simple strategies photographers use to make radiant portraits. Learn how to use your camera to make the photo you want, including how to adjust your ISO, aperture, and shutter speed, as well as sharing easy lighting tips that will make a big impact. Receive a cheat sheet of our pro tips so you can reference back and continue to practice after the workshop. Finish the day with portraits of your family and look forward to taking many more to come.

Autumn Jewelry with Jen: Leather, Metals, and Gems

Jewelry with Jen: Leather Cuffs and Metal Stamping

with Jennifyr Slater, "The ArtzyMama" Jewelry Design and Fine Art

Thursdays, October 12, 19, 26, 7:00-9:00 pm, ages 13 - Adult

\$63 if registered by October 2 (\$70 after October 2)

Learn to design and create a stylish cuff bracelet with snap closure. Students will learn to explore metal painting techniques, and metal letter stamping to create an inspirational leather cuff. Learn to attach snap closures, and rivets to accent. All materials included.

Jewelry with Jen: Resin Pendants

with Jennifyr Slater, "The ArtzyMama" Jewelry Design and Fine Art

Thursdays, November 2, 9, 16, 7:00 - 9:00 pm, ages 12 - Adult

\$58 if registered by October 23 (\$68 after October 23)

Explore the process and possibilities of UV resin and create your own "one-of-a-kind" pendant with guidance and instruction from jewelry designer Jennifyr Slater. Design your own unique art pendant using a variety of papers, beads, and findings, and finish with a link chain to create your own custom made necklace! Students will learn a variety of techniques including: using hand tools, metal stamping, painting and distressing. Includes all materials needed for one pendant (with chain).

Jewelry with Jen: Leather and gemstone bracelets

with Jennifyr Slater, "The ArtzyMama" Jewelry Design and Fine Art

Saturday Workshop, December 9, 1:00-4:00pm, ages 13-Adult

\$40 if registered by December 1 (\$50 after December 1)

A wonderful way to create a customized Christmas gift... design and create a stylish cuff bracelet with stone bead accents! Learn techniques in basic jewelry design and become familiar with tools of the trade. All materials included.

Autumn "Mosaic with Mary"

Mosaic with Mary: Autumn in Michigan

with Mary Alexander, Professional Glass Mosaic Artist

Wednesdays, October 18 and 25, 7:00-9:00pm, for ages 11-Adult

\$63 if registered by October 9 (\$73 after October 9)

Create your own one-of-a-kind, "8 x 10", stained glass mosaic portraying one of Michigan's many treasures: our beautiful Fall trees! Learn basic mosaic techniques which include, scoring, cutting, and design in this two session class. All materials provided. Can't make both sessions? Make-up sessions may be available (inquire when registering)!

Mosaic with Mary: Bright Blocks

with Mary Alexander, Professional Glass Mosaic Artist

Saturday Workshop, November 11, 1:00-4:00pm, for ages 11-Adult

\$55 if registered by November 1 (\$65 after November 1)

Learn basic mosaic technique, or for those familiar with glass mosaic, continue to sharpen your skills and challenge yourself as a glass mosaic artist! Create a unique free standing, lighted, stained glass mosaic, on an 8" x 8" glass block and display as a stunning décor piece or gift for someone special! Bring an 8" x 8" image or pattern to work from OR choose from our collection of images. All materials are provided

Drawing and Design: The ART of Henna

with Lacey Schmitt, Professional Mixed Media Artist

Wednesday, November 1, 7:00-8:30pm, ages 11-adult

\$27 if registered by October 25 (\$35 after October 25)

Learn about the fascinating trend of Henna design and body ink! This centuries old cultural art form has recently become a popular form of self-expression in mainstream America. Natural henna dyes have a short term staining strength perfectly suited for temporary skin decoration. Students will explore drawing techniques through design and pattern, and practice working with this unique method of ink application. All materials are provided.



2017-18 Art Education

EARLY ARTS, for ages 3-9

Tuesdays, 9:30 - 11:00 am

Print Special Registration From Website



Block One

ROUTE 66 Painting and Drawing

Choose your group...

Tuesdays Sept 19 and Oct. 3 OR Tuesdays Sept. 26 and Oct. 10

Families all over America love to spend time playing outside and having fun! We will talk about our favorite plants and animals as we discuss LINES, COLORS, and TEXTURES found in Nature. Students will be inspired by Giant flowers, beautiful gardens, and colorful tents as we create colorful paintings and look at the artwork of American Artist Georgia O'Keefe.

Block Two

The BIG Apple Printmaking

Choose your group...

Tuesdays Oct. 17 and Oct. 31 OR Tuesdays Oct. 24 and Nov. 7

New York City has BIG buildings, BIG streets, and lots of busy, BIG people and places to visit! This is why we call it THE BIG APPLE! We will talk about big cities and some of the artists who have lived there including American Artist Andy Warhol and his famous Campbell's Soup Can and Coca Cola Art prints! Students will have fun with printmaking, and create their own APPLE artwork to celebrate American life in the BIG city.

Block Three

Patchwork Heritage Colorful Collage

Choose your group...

Tuesdays Nov. 14 and Nov. 28 OR Tuesdays Nov. 21 and Dec. 5

Inspired by American Artist Faith Ringgold and American Illustrator Patricia Pollaco Colorful SHAPES, bright PATTERNS, patches BIG and SMALL... American Heritage reminds me of a patchwork quilt! Our American customs and traditions have been influenced by nearly every country of the world. Students will talk about their own family traditions as we look at colorful artwork by American Artist Faith Ringgold and American Illustrator Patricia Pollaco and create our own versions of paper "patchwork quilts" and painted jars of "home-made strawberry jam" artwork.

Block Four

The WILD WEST Relief Sculpture and Mixed Media

Choose your group...

Tuesdays Jan. 23 and Feb. 6 OR Tuesdays Jan. 30 and Feb. 13

Wild horses and desert landscapes will inspire creativity as we explore the "Wild West" through American Artist Frederick Remington. Students will have fun making their own horse and desert scene with paint, clay, and mixed media.

Block Five

HEARTLAND Portrait Art

Choose your group...

Tuesdays Feb. 20 and March 6 OR Tuesdays Feb. 27 and March 13

Many artists love to draw and paint pictures of PEOPLE! Students will create their own self-portrait inspired by famous paintings by American Artist Grant Wood and iconic American Illustrator Norman Rockwell. Design principles of PROPORTION, UNITY, and CONTRAST will be discussed as students explore Pattern and Texture with a variety of art materials and Texture with a variety of art materials.

Block Six

CAPE COD Sandy Sand Castles and the Sea

Choose your group...

Tuesdays March 20 and April 10 OR Tuesdays March 27 and April 17

Inspired by American Artist Winslow Homer New England Seascapes, rocky shores, and classic paintings of sailing ships by American Painter Winslow Homer will inspire students as they create works of art to reflect HOME for inhabitants such as lobsters, crabs, Sailors and other sea creatures! TEXTURE and SHAPE will be the focus of Creative "Sandcastles" as students learn about life in the North East corner of America.

Block Seven

URBAN Townhouse Drawing, Design and Colored Mosaic

Choose your group...

Tuesdays April 24 and May 8 OR Tuesdays May 1 and May 15

America in the 1920's was full of glamour and elegance. ART DECO was an art movement of geometric shapes and diagonal lines. As we explore urban architecture and the beautiful glass artwork of American Artist Louis Comfort Tiffany, students will create unique designs and drawings to create their own ART DECO artwork.



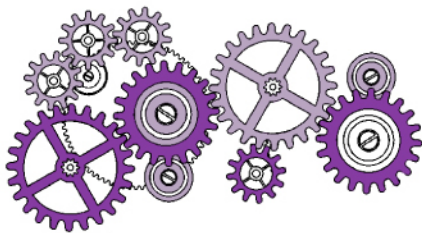
**** For information on registration fees and special "Family Rate"**

Please print and use special EARLY ARTS registration from our website **

2017-18 Art Education

UNIQUE U, for ages 5 - 9

Wednesdays, 9:30 - 11:00 am



ROUTE 66 - Painting and Drawing

9:30-11:00 am, For Ages 5-9, \$69, Choose your group

Wednesdays SEPTEMBER 20, 27, OCTOBER 11, 18 OR Thursdays SEPTEMBER 21, 28, OCTOBER 12, 19

Inspired by American Artist Georgia O'Keefe

Students will be inspired by American Artist Georgia O'Keefe and her love of nature as they examine her colorful paintings and images of the southwest! Students will focus on HARMONY of TEXTURE, COLOR, and SHAPE as they create works of art which depict wildlife, landscape, botanicals and the colorful tents and campers we call HOME... "on the open road".

The BIG Apple Printmaking

9:30-11:00 am, For Ages 5-9, \$69, Choose your group

Wednesdays OCTOBER 25, NOVEMBER 1, 8, 15 OR Thursdays OCTOBER 26, NOVEMBER 2, 9, 16

Inspired by American Artist Andy Warhol

Many prominent American artists have called New York City "Home". Students will explore COLOR Theory and PRINTMAKING techniques to produce multiple fine art images. Andy Warhol's famous "Coca cola" and "Campbell's Soup" prints will inspire students to create their own interpretations of the "BIG APPLE" and other artwork inspired by life in the BIG city.

Patchwork Heritage Colorful Collage

9:30-11:00 am, For Ages 5-9, \$69, Choose your group

Wednesdays November 29, DECEMBER 6, JANUARY 17 OR Thursdays November 30, DECEMBER 7, JANUARY 18

Inspired by American Artist Faith Ringgold and American Illustrator Patricia Pollaco

American Heritage is like a patchwork quilt, with great variety of color, texture, and shape.. Our customs and traditions have been influenced by nearly every country of the world, as our homes reflect a variety of flavors, patterns, and styles. American ART symbolizes this unique bond we share, where individual expression tells the story of our great country, from multiple perspectives. Students will reflect on their own family heritage and create mixed media/collage compositions of their own unique AMERICAN HOME.

The WILD WEST Relief Sculpture and Mixed Media

9:30-11:00 am, For Ages 5-9, \$53, Choose your group

Wednesdays JANUARY 24, 31, FEBRUARY 7 OR Thursdays JANUARY 25, FEBRUARY 1, 8

Inspired by American Artist Frederick Remington

Wild horses and desert landscapes will inspire creativity as we explore the "Wild West" through American Artist Frederick Remington. Students will create horses, desert scenes, and more with a variety of mediums and techniques, to reflect the rugged pioneer homes of the early American West.

HEARTLAND Portrait Art

9:30-11:00 am, For Ages 5-9, \$69, Choose your group

Wednesdays FEBRUARY 21, 28, MARCH 7, 14 OR Thursdays FEBRUARY 22, MARCH 1, 8, 15

Inspired by American Artist Grant Wood and American Illustrator Norman Rockwell

Artists love to draw and paint PORTRAITS, artwork of people and faces. American Painter Grant Wood and iconic American Illustrator Norman Rockwell used humor in their portraits, to capture "Life in America". Students will have fun creating their own self-portraits inspired by these famous artists. Design principles of PROPORTION, UNITY, and CONTRAST will be discussed as students explore Pattern and Texture with a variety of art materials.

CAPE COD Sandy Sandcastles and the Sea

9:30-11:00 am, For Ages 5-9, \$69, Choose your group

Wednesdays MARCH 21, 28, APRIL 11, 18 OR MARCH 22, 29, APRIL 12, 19

Inspired by American Artist Winslow Homer

New England Seascapes, rocky shores, and classic paintings of sailing ships by American Painter Winslow Homer will inspire students as they create works of art to reflect HOME for inhabitants such as lobsters, crabs, Sailors and other sea creatures! TEXTURE and SHAPE will be the focus of Creative "Sandcastles" as students learn about life in the North East corner of America.



URBAN Townhouse Drawing, Design and Colored Mosaic

9:30-11:00 am, For Ages 5-9, \$69, Choose your group

Wednesdays APRIL 25, MAY 2, 9, 16 OR APRIL 26, MAY 3, 10, 17

Inspired by the 1920's and American Artist Louis Comfort Tiffany

The ART DECO Movement influenced style and decor of the American home in the 1920's. Geometric shapes and diagonal lines created a sense of high fashion and glamour. Students will explore urban architecture and the beautiful glass artwork of American Artist Louis Comfort Tiffany, and respond by drawing their own ART DECO design interpretations and "front door" to a home from that era. By adding COLOR and TEXTURE, students will create finished artwork reflecting the elegance of the age.

CREATIVE KIDS 2017-18

After School Arts Program for ages 5 - 10



Artistic Technique and Creative Enrichment Program

with Instructor Angela Newton, Artist and Professional Art Educator

“Creative Kids” is designed to encourage creative thinking and to develop confidence in a variety of techniques including: Painting, Drawing, Sculpture, Collage, Mixed Mediums, Printmaking and more. Inspirations include: art history, culture, contemporary artists, literature, and more. Students will learn to compose their ART using the Elements of SHAPE, SPACE, COLOR, LINE, VALUE, TEXTURE, and FORM in a FUN and relaxed atmosphere for creativity and experimentation, with instruction from trained Design Street artists. All materials provided.

OCTOBER	4 Tuesdays, 10/3, 10/10, 10/17, 10/24	4:15-5:45pm	\$69
NOVEMBER	4 Tuesdays, 11/7, 11/14, 11/21, 11/28	4:15-5:45pm	\$69
FEBRUARY	4 Tuesdays, 2/6, 2/13, 2/20, 2/27	4:15-5:45pm	\$69
MARCH	4 Tuesdays, 3/6, 3/13, 3/20, 3/27	4:15-5:45pm	\$69
APRIL	4 Tuesdays, 4/10, 4/17, 4/24, 5/01	4:15-5:45pm	\$69

*SPECIAL REGISTRATION DISCOUNT SAVE \$ Register with a friend or sibling and pay only \$59 each!
(Registration must be received two weeks prior to the start of the first class for discount to apply)



2017-18 Art Education HOME SCHOOL ARTS ages 10-18

Tuesdays OR Fridays, 1:00 - 3:00 pm

Print Special Registration From Website



ROUTE 66 - Painting and Drawing Colored Pencil and Pastel Techniques

CHOOSE YOUR GROUP:

Group A meets TUESDAYS Sept. 19 and Oct. 3 OR Group B meets FRIDAYS Sept. 22 and Oct. 6
Inspired by American Artist Georgia O'Keefe. "On the road again"...Many Americans enjoy spending time in our nation's forests and state parks. American Artist Georgia O'Keefe explored the beauty of nature through colorful paintings and images of the southwest. Students will be inspired by wildlife, landscape, botanicals and the colorful tents and campers we dwell in..."on the open road" as they create compositions with textural harmony and apply fundamental techniques in pastel and colored pencil.

The BIG Apple Printmaking Techniques

CHOOSE YOUR GROUP:

Group A meets TUESDAYS Oct. 17 and Oct. 31 OR Group B meets FRIDAYS Oct. 20 and Nov. 3
Inspired by American Artist Andy Warhol. Many prominent American artists have called New York City "Home". Students will explore COLOR Theory and a variety of PRINTMAKING techniques such as screen printing, mono prints, relief and collagraph printing, and more, to produce multiple fine art images. Andy Warhol's famous "Coca cola" and "Campbell's Soup" prints will be used as inspiration, as well as works by other New York Artists and printmakers.

Patchwork Heritage Collage and Mixed Media

CHOOSE YOUR GROUP:

Group A meets TUESDAYS Nov. 14 and Nov. 28 OR Group B meets FRIDAYS Nov. 17 and Dec. 1
Inspired by American Artist Faith Ringgold and American Illustrator Patricia Pollaco. American Heritage reminds me of a patchwork quilt, rich in colors and textures, shapes, and proportions. Our customs and traditions have been influenced by nearly every country of the world, as our homes reflect a variety of colors, flavors, and styles. American ART symbolizes this unique bond we share, where individual expression tells the story of our great country, from multiple perspectives. Students will reflect on their own family heritage and create mixed media/collage compositions of their own unique AMERICAN HOME. (e-mail JPG or bring photo of your house for reference)

The WILD WEST Sculpture and Mixed Media

CHOOSE YOUR GROUP:

Group A meets TUESDAYS Jan. 23 and Feb. 6 OR Group B meets FRIDAYS Jan. 26 and Feb. 9
Inspired by American Artist Frederick Remington. The rugged beauty of early Western America was captured so powerfully and elegantly by the sculptures and paintings of Fine Artist and Illustrator Frederick Remington. Students will explore clay, wire, and mixed media as they study famous horse sculptures and wildlife paintings of Remington and other artists of the region, and create their own realistic and interpreted animal sculpture.

HEARTLAND Drawing and Illustration

CHOOSE YOUR GROUP:

Group A meets TUESDAYS Feb. 20 and March 6 OR Group B meets FRIDAYS Feb. 23 and March 9
Inspired by American Artist Grant Wood and American Illustrator Norman Rockwell. American Painter Grant Wood and iconic American Illustrator Norman Rockwell used humor to capture "Life in America" in their classic figurative works. Students will be inspired by the contrasting styles of both artists as they explore Drawing and Illustration and learn concepts in Proportion, Space, Value, Shading, and Color.

CAPE COD Oil and Acrylic Canvas Painting

CHOOSE YOUR GROUP:

Group A meets TUESDAYS March 20 and April 10 OR Group B meets FRIDAYS March 23 and April 13
Inspired by American Artist Winslow Homer and American Illustrator Maxfield Parrish. Students will explore canvas painting by comparing OIL and ACRYLIC mediums and create compositions inspired by New England and the Atlantic. Classic works by American painter Winslow Homer will be contrasted with works by American Illustrator Maxfield Parrish as students explore stylistic approach in capturing coastal life. Design principles of Movement, Balance, and Contrast are emphasized.

URBAN Townhouse Drawing, Design and Stained Glass Mosaic

CHOOSE YOUR GROUP:

Group A meets TUESDAYS April 24 and May 8 OR Group B meets FRIDAYS April 27 and May 11
Inspired by the 1920's and American Artist Louis Comfort Tiffany. "High Design" was on display in America in the 1920's as Art Nouveau gave way to ART DECO. Interior Design and urban Architecture displayed lavish embellishment and detailed craftsmanship which remains highly revered to this day. Inspired by master works from American glass artist Louis Comfort Tiffany and other American Art Deco and Nouveau Illustrators and Architects, Students will explore design and illustration through ink, and translate their design into a stained glass mosaic "masterpiece"!

**** For information on registration fees and special "Family Rate",**

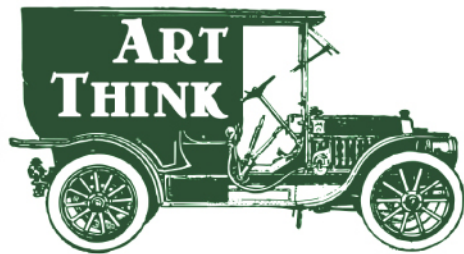
Please print and use special HOME SCHOOL ARTS registration from our website **

2017-18 Art Education

26 Week Program

ART THINK, ages 10-18

Wednesdays, 1:00 - 3:00 pm



Fostering creative thinking through artistic exploration of the Creative Process (LOOKING, THINKING, and DOING) Design Street's professional Artist Instructors and Trained Art Educators will teach students how to "think" like an ARTIST through a series of Art projects and Design challenges. Inspiration from Art History, Literature, Science, Nature, and Culture will stimulate ideas and concepts.

ART is the sociological record of Man's interactions with his environment. Training students to become critical thinkers through the development of observational skills, conceptual focus, and artistic versatility allows them to become more effective communicators. The Design Street Studio is a fun and relaxed environment conducive to building "Creative Confidence" through art production. Each Design Street Artist Instructor brings their own unique skills and perspective to this program while sharing knowledge and personal experiences from their journey as an ARTIST. ALL MATERIALS, SUPPLIES, and EQUIPMENT are furnished by the studio.

Colored Pencil and Pastel Techniques

1:00 - 3:00 pm, For Ages 10-18, \$89, SEPTEMBER 20, 27, OCTOBER 11, 18, 25

Inspired by American Artist Georgia O'Keefe

"On the road again" with ROUTE 66! Many Americans enjoy spending time in our nation's forests and state parks. American Artist Georgia O'Keefe explored the beauty of nature through colorful paintings and images of the southwest. Students will be inspired by wildlife, landscape, botanicals and the colorful tents and campers we dwell in... "on the open road" as they create compositions with textural harmony and apply fundamental techniques in pastel and colored pencil.

Printmaking Techniques

1:00 - 3:00 pm, For Ages 10-18, \$107, NOVEMBER 1, 8, 15, 29, DECEMBER 6, JANUARY 17

Inspired by American Artist Andy Warhol

Many prominent American artists have called New York City "Home". Students will explore COLOR Theory and a variety of PRINTMAKING techniques including screen printing, mono prints, relief and collagraph printing, and more, to produce multiple fine art images. New York City and Andy Warhol's famous "Coca cola" and "Campbell's Soup" prints will be used as inspiration, as well as works by other New York Artists and printmakers.

3D ART- Sculpture and Mixed Media

1:00 - 3:00 pm, For Ages 10-18, \$54, JANUARY 24, 31, FEBRUARY 7

Inspired by American Artist Frederick Remington

The rugged beauty of early Western America was captured so powerfully and elegantly by the sculptures and paintings of Fine Artist and Illustrator Frederick Remington. Students will explore clay, wire, and mixed media as they study famous horse sculptures and wildlife paintings of Remington and other artists of the region, and create their own realistic and interpreted animal sculpture.

Drawing and Illustration

1:00 - 3:00 pm, For Ages 10-18, \$89, FEBRUARY 21, 28, MARCH 7, 14, 21

Inspired by American Artist Grant Wood and American Illustrator Norman Rockwell

American Painter Grant Wood and iconic American Illustrator Norman Rockwell used humor to capture "Life in America" in their classic figurative works. Students will be inspired by a variety of art styles as they explore. Drawing and Illustration and learn concepts in Proportion, Space, Value, Shading, and Color.



Oil and Acrylic Canvas Painting

1:00 - 3:00 pm, For Ages 10-18, \$54, MARCH 28, APRIL 11, 18

Inspired by American Artist Winslow Homer and American Illustrator Maxfield Parrish

Students will explore canvas painting by comparing OIL and ACRYLIC mediums and create compositions inspired by New England and the Atlantic. Classic works by American painter Winslow Homer will be contrasted with works by American Illustrator Maxfield Parrish as students explore stylistic approach in capturing coastal life. Design principles of Movement, Balance, and Contrast are emphasized.

DESIGN- Drawing and Stained Glass Mosaic

1:00 - 3:00 pm, For Ages 10-18, \$72, APRIL 25, MAY 2, 9, 16

Inspired by the 1920's and American Artist Louis Comfort Tiffany

"High Design" was on display in America in the 1920's as Art Nouveau gave way to ART DECO. Interior Design and urban Architecture displayed lavish embellishment and detailed craftsmanship which remains highly revered to this day. Inspired by master works from American glass artist Louis Comfort Tiffany and other American Art Deco and Nouveau Illustrators and Architects, Students will explore design and illustration through ink, and translate their design into a stained glass mosaic "masterpiece"!

2017-18 Art Education

After School Art Series

STUDIO ART, for ages 11-17

Wednesdays, 3:15 - 5:15 pm

Artistic Training and Creative Thinking Program

ART is short for ARTIFACT, it is the sociological record of Man's interactions with his environment. Training students to become critical thinkers through the development of observational skills, conceptual focus, and artistic versatility allows them to become more effective communicators. The Design Street Studio is a fun and relaxed environment conducive to building "Creative Confidence" through art production. Each Design Street Artist Instructor brings their own unique skills and perspective to this program while sharing knowledge and personal experiences from their journey as an ARTIST. ALL MATERIALS, SUPPLIES, and EQUIPMENT are furnished by the studio. All materials provided

COLOR PENCIL and PASTEL Techniques

with instructor Lacey Schmitt, Professional Mixed Media Artist
SEPTEMBER- Wednesdays, 9/20, 9/27, 10/4 3:15-5:15pm \$60
Students will create a variety of artworks inspired by nature as well as their imagination as they learn to become more confident in their drawing skills using color media.



Creative PRINTMAKING Techniques

with instructor Lacey Schmitt, Professional Mixed Media Artist
October-Wednesdays, 10/11, 10/18, 10/25 3:15-5:15pm \$60
Students will explore a variety of techniques in printmaking, to create finished, vibrant colored artworks. Inspiration from American printmakers such as Andy Warhol will inspire creativity, as well as imagery and discussions of New York City! All materials provided.

DRAWING and SKETCHING

with instructor Lacey Schmitt, Professional Mixed Media Artist
November-Wednesdays, 11/1, 11/8, 11/15 3:15-5:15pm \$60
Students will learn techniques in observational drawing to create realistic imagery in their artwork. Mediums may include graphite, charcoal, or ink, as students work from photos and real life, to become more confident in their ability to "see" like an artist and draw REALISTIC compositions.

3D ART- FOUND OBJECT SCULPTURE

with instructor Lacey Schmitt, Professional Mixed Media Artist
February- Wednesdays, 2/14, 2/21, 2/28 3:15-5:15pm \$60
Students will learn how to create 3D ART using a variety of materials: clay, wire, fabric, and more! Create imaginary creatures in 3D, as well as a "mini me" sculpture that represents the artist! Inspiration from working artists around the world, cultural traditions, and colorful festivals.

JEWELRY DESIGN and BEADING

with instructor Lacey Schmitt, Professional Mixed Media Artist
March- Wednesdays, 3/14, 3/21, 3/28 3:15-5:15pm \$60
Students will learn how to create 3D ART using a variety of materials: clay, wire, fabric, and more! Create imaginary creatures in 3D, as well as a "mini me" sculpture that represents the artist! Inspiration from working artists around the world, cultural traditions, and colorful festivals.

ACRYLIC CANVAS PAINTING

with instructor Lacey Schmitt, Professional Mixed Media Artist
April- Wednesdays, 4/11, 4/18, 4/25 3:15-5:15pm \$60
Students will explore acrylic painting techniques and discover how the textured surface of canvas accepts mediums differently from smoother surfaces like paper. Students will choose from a variety of subject matter as they learn how to mix color and create realistic light and shadows.

COLORFUL COLLAGE and MOSAIC

with instructor Lacey Schmitt, Professional Mixed Media Artist
May- Wednesdays, 5/2, 5/9, 5/16 3:15-5:15pm \$60
Students will experiment with a variety of collage and mosaic techniques as they explore the process of DESIGN. Color, pattern, texture, proportion, and contrast will be emphasized as students create several finished works of art in realistic and imaginary compositions, while exploring ILLUSTRATION by artists throughout history.



Friday Morning Series ART CLASSES FOR ADULTS

Fridays 10:00 am - 12:00 pm

COLOR PENCIL and PASTELS

Fridays, September 22, 29, Oct. 6 10:00 am -12:00 pm, \$60

Students will explore techniques in colorful drawing mediums and get CREATIVE with imagery inspired by the Scenery, Signs, and Landmarks along the famous "Route 66" American highway! American artists such as Georgia O'Keefe will be discussed. All materials provided.

PRINTMAKING

Fridays, October 13, 20, 27 10:00 am -12:00 pm, \$60

Students will enjoy experimenting with a variety of printmaking techniques such as collagraphs, gelli prints, found object transfers, and more! Creativity will be inspired by life in the "Big Apple" as New York City and its famous artists such as Andy Warhol will be discussed. All materials provided.

DRAWING and SKETCHING

Fridays, November 3, 10, 17 10:00 am -12:00 pm, \$60

Students will learn to draw by observation, to create realistic images and compositions. A variety of drawing mediums will be discussed and utilized to create compositions that emphasize rendering of light and shadow, contour line, and positive/negative space. Photos and natural objects will be studied and sketched as students develop confidence in their drawing ability and creative expression. All materials provided.



Watch for MORE "FRIDAY MORNING SERIES"
Classes Coming in Winter/Spring 2018!!

*Interested in a class you
don't see on our schedule?*

Gather 6 friends and give
Rachel a call to talk about
a special class or workshop
tailored just for your group!



AUTUMN EVENTS

Special Design Street Gallery ART SALE

Special "Arts and Eats" Gallery Tour of Southwest Michigan
Saturday and Sunday, October 21 & 22, 10am- 7pm
We will feature artworks for sale by our art
instructors and other local fine artists. A portion
of all sales will go towards our Design Street
Scholarship fund!



Free ART Workshop 5th Annual Design Street OPEN HOUSE

*Saturday, November 18, 11am-4pm

"FREE Drop-In Art Workshop"
Come make art, enjoy treats, goodies
and find artwork by our instructors

Visit our Website
DesignStreetPlainwell.com
and like us on Facebook!

Contact Our Executive Director
Rachel Hopkins for more information
rachel@designstreetplainwell.com
(269) 615-0884



Liability and Photo Release Form

I acknowledge that participation in any and all Design Street Art sessions, classes, programs, and events can potentially lead to bodily harm and other personal injury or loss. These risks include, but are not limited to, bodily injury, damage to clothing, shoes, or damage/loss of personal property. This damage, loss, or harm may result from my own actions or the actions of others. I understand that appropriate personal conduct such as using all materials, supplies, and equipment as instructed and intended, and absolutely No RUNNING, is required at all times during participation. This personal conduct is expected inside the building as well as outside of the building. I also understand that even when all conduct is appropriate, damage, harm, or loss to myself and property may still occur.

In consideration of Design Street Instructors, Board of Directors, volunteers, and Adam and Rachel Hopkins, I hereby take action for myself, my executors, administrators, heirs, next of kin, successors and assigns to:

1) Waive, release and discharge from any and all liability for my death, disability, personal injury, property damage, property theft or actions of any kind which may hereafter accrue to me, Design Street, its elected and appointed officials, employees, students, volunteers, and any other person participating with Design Street; and

2) Assume all risks of participating in this Design Street program, understanding that it may include activities that could lead to injury due to using art materials and instruments with sharp edges,

3) Defend, indemnify and hold harmless Design Street, its board members, art instructors, volunteers, student participants, Adam and Rachel Hopkins as building owners, and any other individuals acting on behalf of Design Street from any liabilities or claims made by other individuals or entities as a result of or relating to my participation in this program.

As the parent or legal guardian of _____
I understand that the above stated risks and potential hazards could apply to my child and I agree to release Design Street and all involved representatives from any liability as previously stated above in #1, 2, and 3. I hereby certify that I have read this document and understand and agree to its terms and content. (date and sign below)

Parent / Legal Guardian Signature

Date

Photo Release Statement

Photos and video clips may be taken during classes and events and may be used in marketing materials for Design Street.

By signing below, I give permission to record mine or my child's image, voice, statements and / or writing to Design Street. I further irrevocably grant to Design Street, its advertisers, clients, agents, successors and assigns, unrestricted rights to use the above mentioned sound, still, or moving images in any medium for educational, promotional, advertising, or other purposes without limitation consistent with the mission of Design Street. I agree that all rights to the sound, still, or moving images belong to DS. I voluntarily waive the right to inspect or approve such images. This release is effective on the date written below and will remain in effect indefinitely. For the privacy of our students, names and ages are not printed, posted, or used with Design Street images.

Parent / Legal Guardian Signature

Print Name

Date

Student / Participant Name





CLASS AND WORKSHOP REGISTRATION

Art Classes for the Curious as well as the Serious

115 W. Bridge Street, Plainwell, Michigan, 49080, phone: 269-615-0884, designstreetplainwell.com

Name _____

Address _____

City / State / Zip _____

Phone _____

E-mail _____

Class / Workshop _____ Fee _____

Instructor _____ Date/Time _____

Student Name _____ Age (if applicable) _____



Class / Workshop _____ Fee _____

Instructor _____ Date/Time _____

Student Name _____ Age (if applicable) _____



Class / Workshop _____ Fee _____

Instructor _____ Date/Time _____

Student Name _____ Age (if applicable) _____



A limited number of need based scholarships are available,
See <http://www.designstreetplainwell.com/scholarships.html> for info.

I would like to donate to the Design Street Scholarship Fund \$10 \$20 \$30 \$ _____

Circle the amount and add to class fee total or include a separate check if you would like a tax deductible donation receipt.

All fees are due at time of registration. To ensure placement, early registration is recommended. **Please make checks payable to: Design Street, and send in with completed registration form and liability waiver to: Design Street, 115 W. Bridge St. Plainwell, Mi, 49080.** A \$30 returned check fee will be charged by Design Street. Visit our website for a full list of class and workshop descriptions, and let us know if you have an interest in any other types of art programs. designstreetplainwell.com

REFUND POLICY

Registered students who make a withdrawal request up to one week prior to the class or workshop start date will receive a full refund. Withdrawal requests made one week prior, up to one day before, the start of the first session or workshop date will receive a 50% refund. No refund will be given once a class or workshop begins. If you miss a class, make-up sessions are subject to studio and instructor availability.

CLASS CHANGES & CANCELLATIONS

DesignStreet may need to combine or reschedule, class start dates or times to meet minimum enrollment requirements. Occasionally classes may need to be cancelled. All registered students will be contacted as soon as possible and given the option of choosing a different program or receiving a full refund.

Please read and fill out the liability and photo waiver on the reverse side of this form. Payment must be included with registration form. Mail completed forms and payment to: Design Street, 115 West Bridge Street, Plainwell MI 49080