



Design Street is an ART SCHOOL for the curious as well as the serious! ART classes are taught by working artists who understand what it means to need creativity in life. We LOVE making art but what we love even more is training minds how to THINK and CREATE. Getting started is often the hardest part so we've put together a series of programs for all ages, to stimulate and inspire new ways of thinking and creating, as well as becoming more confident in what you already love to do! HOME IS WHERE THE ART IS and we welcome you to take a chance on something new...which could lead you to something you were always meant to do.

**115 West Bridge Street, Plainwell MI 49080 (269) 615-0884**

# OCTOBER/ NOVEMBER Evening and Saturday ART CLASSES FOR ADULTS AND TEENS

## PHOTOGRAPHY "TAKE YOUR BEST SHOT"

with Emily Betcher, Photographer and Trained Art Educator

Saturday, October 6, 9:30-12:30pm, ages 13-Adult

\$27 if registered by October 1 (\$37 after October 1)

Perfect for the absolute newbie, the new camera, the old camera that you were once afraid of, or the low-techie. Bring your digital camera and owner's manual, and learn basics about its most important functions. Explore your camera's options for ISO, shutter speed, aperture, exposure, and other settings, with smiles and laughter.

## \*NEW\* - MOSAIC with Mary: Stained Glass "Sugar Skulls"

with Mary Alexander, Professional Glass Artist

Saturday Workshop, October 27, 1:00-4:30pm, ages 12-Adult

\$60 if registered by October 15 (\$70 after October 15)

Explore cultural FOLK ART traditions from Mexico by creating beautiful glass art inspired by the "Día de los Muertos" festival (Day of the Dead). Create a "one-of-a-kind", 8 x 10 mosaic stained glass (on glass) sugar skull with glass, beads, stones and jewels! Learn basics of scoring, cutting, and grouting, or come "sharpen" your existing skills! All supplies included.

## MOSAIC with Mary: Stained Glass "Winter Windows"

with Mary Alexander, Glass Mosaic Artist

Thursdays, November 1, 8, 15, 6:30-8:30pm, ages 12-Adult

\$80 if registered by October 22 (\$90 after October 22)

Make a beautiful, one-of-a-kind, 8 x 10 stained glass window hanging, inspired by the wonders of Winter, while learning the basics of scoring, cutting, and grouting with stained glass! Perfect for gift giving! Patterns available, or bring your own, (8x10 size). All other supplies included.



## Holiday Pysanky: Traditional Ukrainian Egg Design

with Lorraine Fedorchak, Pysanky Artist

Saturday Workshop, November 10, 1:00-4:30pm, ages Teen-Adult

\$40 if registered by October 27 (\$50 after October 27)

Create beautiful handcrafted ornaments while learning traditional "Pysanky" techniques from the Ukraine!

Using wax resist method, students will create patterns for Christmas or general "Wintery" designs on their eggs. Bring old Christmas cards for inspiration or explore your own decorative ideas. Finish with one or two egg ornaments, depending on complexity of your designs. All supplies will be provided. Celebrate the birth of Christ with this beloved cultural folk art tradition. All supplies provided, including two "prepared" hollowed eggs, and an authentic "Kiska" drawing tool to take home.

## Caricature Drawing

with Anthony Valdez, Caricature Artist, Illustrator, and Graphic Designer

Saturday, December 8, 10:00-2:30pm, ages 13-Adult

\$50 if registered by October 22 (\$60 after October 22)

Learn to draw caricature portraits with professional artist Anthony Valdez! Basics of caricature development, line control, exaggerated proportion, and various ways to finish a composition will be discussed, as students learn about life as a professional caricature "street artist". Finish the day with sketches and a strong foundation for working in this unique drawing style. Continue to develop your own techniques and apply to graphic design, illustration, animation, and more realistic interpretations. Bring a snack lunch and water bottle to enjoy during a short lunch break. All other supplies provided.



# WEEKDAY ART EDUCATION PROGRAMS

## For Artists Ages 5-11

We offer 4 weekday options in Art Enrichment for artists age 5-11, designed to encourage creative thinking through the exploration of Artistic Technique and Compositional Expression. Students will experience a variety of methods in Painting, Drawing, Sculpture, Collage, Mixed Mediums, Printmaking and more. Historical art movements, cultures, contemporary artists, Children's literature, and Nature will inspire students as they learn about the ART Elements of SHAPE, SPACE, COLOR, LINE, VALUE, TEXTURE, and FORM. A FUN and relaxed atmosphere will motivate young minds to develop confidence in self-expression, creativity and artistic experimentation. All materials provided.



### EARLY ARTS Meets Every other week, TUESDAYS, 9:30-11:00 am

September-mid May, REGISTRATION REQUIRED \* For Schedules, Class descriptions, Fees, and Course Objectives visit [www. http://designstreetplainwell.com/](http://designstreetplainwell.com/)



### UNIQUE U Meets Weekly, WEDNESDAYS, 9:30-11:00 am, Sept.-mid May, REGISTRATION REQUIRED

\* For Schedules, Class descriptions, Fees, and Course Objectives visit [www. http://designstreetplainwell.com/](http://designstreetplainwell.com/)

### UNIQUE U Meets Weekly, THURSDAYS, 9:30-11:00 am, Sept.-mid May, REGISTRATION REQUIRED

\* For Schedules, Class descriptions, Fees, and Course Objectives visit [www. http://designstreetplainwell.com/](http://designstreetplainwell.com/)

### CREATIVE KIDS, After School Art Program, for ages 5-11

Artistic Techniques and Creative Enrichment Program

with Jessica Albrecht, Fine Artist and Trained Art Educator

"Creative Kids" is designed to encourage creative thinking and to develop confidence in a variety of artistic techniques including: Painting, Drawing, Sculpture, Collage, Mixed Mediums, Printmaking and more. With inspiration from art history, culture, contemporary artists, literature, and nature, students will learn to compose their ART using the Elements of SHAPE, SPACE, COLOR, LINE, VALUE, TEXTURE, and FORM. This FUN and relaxed atmosphere will stimulate creativity and experimentation, with instruction from trained Design Street artists. All materials provided.



OCTOBER- 4 Tuesdays, 10/9, 10/16 10/23, 10/30	4:15-5:45pm	\$70
NOVEMBER- 4 Tuesdays, 11/6 11/13, 11/20, 11/27	4:15-5:45pm	\$70
FEBRUARY- 4 Tuesdays, 2/5, 2/12, 2/19, 2/26	4:15-5:45pm	\$70
MARCH- 4 Tuesdays, 3/5, 3/12, 3/19, 3/26	4:15-5:45pm	\$70
APRIL- 4 Tuesdays, 4/9, 4/16, 4/23, 4/30	4:15-5:45pm	\$70

\*SPECIAL REGISTRATION DISCOUNT- SAVE \$ Register with a friend or sibling and pay only \$60 each!  
(Registration must be received two weeks prior to the start of the first class for discount to apply)

# WEEKDAY ART EDUCATION PROGRAMS

## For Artists Ages 11-18

Exploring the Creative Process (LOOKING, THINKING, and DOING), students will be trained as VISUAL COMMUNICATORS with guidance and direction from Design Street's professional Artist Instructors and Trained Art Educators. Students will develop confidence in drawing, painting, mixed media, printmaking, clay and more, through a variety of techniques and methods. Inspiration from Art History, Literature, Nature, and Culture will motivate students to develop their own conceptual "Narratives" through a series of illustrative responses and design challenges.

### HOME SCHOOL ARTS - Meets Every other week, TUESDAYS, 1:00-3:00pm, September-mid May, REGISTRATION REQUIRED

\* For Schedules, Class descriptions, Fees, and Course Objectives visit [www. http://designstreetplainwell.com/](http://designstreetplainwell.com/)

### HOME SCHOOL ARTS - Meets Every other week, FRIDAYS, 1:00-3:00pm, September-mid May, REGISTRATION REQUIRED

\* For Schedules, Class descriptions, Fees, and Course Objectives visit [www. http://designstreetplainwell.com/](http://designstreetplainwell.com/)



### ART THINK - Meets Weekly,

WEDNESDAYS, 1:00-3:00pm, September-mid May, REGISTRATION REQUIRED

\* For Schedules, Class descriptions, Fees, and Course Objectives visit [www. http://designstreetplainwell.com/](http://designstreetplainwell.com/)

### STUDIO ART FOCUS- Meets Weekly,

WEDNESDAYS, 3:30-5:30pm, September-mid May, REGISTRATION REQUIRED

\* For Schedules, Class descriptions, Fees, and Course Objectives visit [www. http://designstreetplainwell.com/](http://designstreetplainwell.com/)



# Design Street Instructional Art Studio

## CUSTOMIZED ART WORKSHOP OPTIONS

*Choose an Art Workshop for your group, with a date and time that works for you!*

We want everyone to experience the JOY of CREATVITY and understand busy schedules. We're making it easier to take a class at Design Street! Choose a class from our list of "Customized Art Workshops" and schedule a time that works for you. Each workshop has a "group rate" for up to 6 students (additional students may be added). Don't have a group? No problem! You can schedule a private workshop for yourself, or let us know what you're interested in and we'll help you find a group!

### Painting Workshops

#### PAINTING: FRENCH IMPRESSIONISM

With EMILY BETCHER, Photographer, Fine Artist, and Trained Art Educator  
TIME: 2 hours (Schedule a date for your group!)

GROUP RATE: \$125, for 1-6 participants, ages 10-adult (additional students may be added. Inquire on fees)

SUPPLY FEE: \$6 per student

Be inspired by Modern EUROPEAN Art Movements of Impressionism and Post-Impressionistic painting! Learn about historical Western European Art culture, its relationship to other Art Movements and styles. Learn to paint like an "Impressionist Painter" by creating a Landscape painting on stretched canvas! All materials provided.



#### PAINTING ON CANVAS- PET PORTRAITS

"Expressive artworks honoring the animals you love"

With LACEY SCHMITT, Fine Artist – Henna Drawing, Painting, and Mixed Media

TIME: 3 hours (Schedule a date for your group!)

GROUP RATE: \$188, for 1-6 participants, ages 14-adult  
(additional students may be added. Inquire on fees)

SUPPLY FEE: \$10 per student

Techniques in acrylic painting and mixed media will be explored as students learn about representational art and creative interpretations of animal portraiture. Creative expression will also be emphasized through unique mixed media versions of these portraits as well as more traditional methods in drawing and painting. All materials and light snack are provided.

#### PAINTING: Japanese Brush Painting

With Tina Kuivenhoevn, Fine Artist- Drawing and Painting

TIME: 2 hours (Schedule a date for your group!)

GROUP RATE: \$125, for 1-6 participants, ages 11-adult  
(additional students may be added. Inquire on fees)

SUPPLY FEE: \$6 per student

This ancient Japanese painting style has been the source of relaxation for centuries as artists of all ages have learned to capture the beauty of nature through minimal strokes of contrasting pigments, using a bamboo brush. Learn the history of this traditional art form and practice techniques to create your own Japanese inspired composition in brush painting. All materials and light snack are provided.



#### PAINTING: Classical Egg Tempera Techniques

With Nichole Klein, Fine Artist- Drawing and Painting

TIME: 2.5 hours (Schedule a date for your group!)

GROUP RATE: \$156, for 1-6 participants, ages 13-adult (additional students may be added. Inquire on fees)

SUPPLY FEE: \$12 per student

Explore the history of this centuries old painting method with illustrator Nichole Klein! From the religious imagery of the Renaissance, to modern Andrew Wyeth compositions, artists throughout the ages have utilized the dazzling effects of glazed egg tempera. Students will learn to mix pigment and create a set of paints for their still life study. A unique opportunity for beginning artists as well as experienced painters!  
All supplies and light snack provided.

#### PAINTING: "Plein Air in the Park" Outdoor Easel Painting

With Nichole Klein, Fine Artist- Drawing and Painting

TIME: 3 hours (Schedule a date for your group!)

GROUP RATE: \$188, for 1-6 participants, ages 12-adult  
(additional students may be added. Inquire on fees)

SUPPLY FEE: \$12 per student

Enjoy a "Plein Air" experience as you paint outdoors using acrylics, canvas, and an easel. Learn acrylic medium techniques and color mixing while studying subjects in natural lighting. Observational details and realistic color will be emphasized as you create your composition. Enjoy a relaxing atmosphere and the thrill of capturing your image in the fleeting shadows of a Summer afternoon. All supplies and light snack provided. All supplies and light snack provided.



## Painting Workshops (continued)

### PAINTING: Oil Painting 101

With Nichole Klein, Fine Artist- Drawing and Painting  
TIME: 4 hours (Schedule a date for your group!)  
GROUP RATE: \$250, for 1-6 participants, ages 12-adult  
(additional students may be added. Inquire on fees)  
SUPPLY FEE: \$10 per student

Try OIL PAINTING! For artists and beginners who are curious about this classical medium, but aren't sure where to begin. Discuss the basics in color palettes, mediums, color mixing, canvas prep, and proper brush technique, before diving into a guided still life composition. All supplies and a light snack provided (bring a lunch for short break).



### PAINTING: Exploratory Methods in Poured Watercolor & Acrylic

With Nichole Klein, Fine Artist- Drawing and Painting  
TIME: 3 hours (Schedule a date for your group!)  
GROUP RATE: \$188, for 1-6 participants, ages 12-adult (additional students may be added. Inquire on fees)  
SUPPLY FEE: \$10

Experimental painting without the brush! Explore techniques in "poured mediums" to create a vibrant painting using masking techniques. This method creates colorful, dreamlike paintings with crisp edges and depth. All supplies and light snack provided.

### PAINTING: Exploring Watercolor, Ink, and Line

With Nichole Klein, Fine Artist- Drawing and Painting  
TIME: 3 hours  
GROUP RATE: \$188, for 1-6 participants, ages 12-adult (additional students may be added. Inquire on fees)  
SUPPLY FEE: \$10

Combine drawing and painting with embroidery for a creative approach to botanical illustration. Students will learn about line weight and color strength, in addition to using watercolor as a foundation (underpainting) in a composition. Discover the delight of mixed media compositions by incorporating unexpected shapes and textures using threads and fibers woven into the design. All supplies and light snack provided.

## Drawing and Design Workshops

### DRAWING: Charcoal Drawing Basics

With Jennifer Slater, Fine Artist- Mixed Media and Jewelry Design  
TIME: 2 hours (Schedule a date for your group!)  
GROUP RATE: \$125, for 1-6 participants, ages 13-adult (additional students may be added. Inquire on fees)  
SUPPLY FEE: \$5 per student

Explore charcoal drawing and be inspired to create a unique version of still life. Drawing basics such as contour edges, positive/negative shapes, and rendering light and shadow will be covered as students create their own compositions. Study the curves and lines of multiple objects and learn techniques for working with this "centuries old" drawing medium. All experience levels are welcome, all materials are provided



### DRAWING: Color Pencil Techniques

With Tina Kuivenhoevn, Fine Artist- Drawing and Painting  
TIME: 3 hours (Schedule a date for your group!)  
GROUP RATE: \$188, for 1-6 participants, ages 12-adult (additional students may be added. Inquire on fees)  
SUPPLY FEE: \$7 per student

Experience color pencil drawing with fine artist Tina Kuivenhoven! Students will learn how to use colored pencils effectively by layering color to build texture and depth while working with photo reference to create a composed piece. Discuss ways to create original compositions by using multiple photo reference. A fun class for all experience levels. All materials and a light snack provided.

### DRAWING and DESIGN: The ART of Henna

With LACEY SCHMITT, Fine Artist – Henna Drawing, Painting, and Mixed Media  
TIME: 1.5 hours (Schedule a date for your group!)  
GROUP RATE: \$125, for 1-6 participants, ages 12-adult (additional students may be added. Inquire on fees)  
SUPPLY FEE: \$7 per student

Learn about the fascinating trend of Henna design and body ink! A "centuries old" cultural art form which has recently become a popular form of self-expression in mainstream America, natural henna dyes have a short-term staining strength perfectly suited for temporary skin decoration. Students will explore drawing techniques through design and pattern, and practice working with this unique method of ink application. All materials are provided.



# Drawing and Design Workshops (continued)

## DRAWING and DESIGN- The Wonder of Wire: “Dancing Portraits”

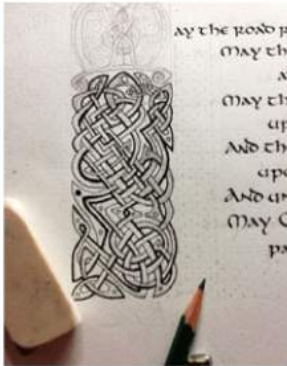
With LACEY SCHMITT, Fine Artist – Henna Drawing, Painting, and Mixed Media

TIME: 2.5 hours (Schedule a date for your group!)

GROUP RATE: \$156, for 1-6 participants, ages 11-adult  
(additional students may be added. Inquire on fees)

SUPPLY FEE: \$10 per student

Drawing with “continuous lines” can produce a variety of results and responses. Students will experience portraiture in a whole new way as they learn about legendary artist Alexander Calder and his unique way of bringing wire “to life”, as if it were “dancing”. Instructor Lacey Schmitt will demonstrate the process of using LINE to describe edges, values, texture and more as students move from pencil to wire as a means of creating their self-expressive, unique “2D in 3D” portrait model. Laughter and amazement will surely be expressed as students marvel at the results! All materials provided for a finished wire sculpture with base. Fun for the “curious” as well as the “serious”!



## DRAWING and LETTERING: Celtic Calligraphy

With Julie Kechele, Calligrapher and Mixed Media Artist

TIME: 2 hours (Schedule a date for your group!)

GROUP RATE: \$125, for 1-6 participants, ages 12-adult  
(additional students may be added. Inquire on fees)

SUPPLY FEE: \$7 per student

Try the beautiful rounded Uncial lettering in the style of medieval illuminated manuscripts. Draw or trace a larger letter and embellish it with gold foil, watercolor, and add some simple Celtic knots and interlaced borders. Your finished decorated letter, nameplate, or short phrase will be perfect for a greeting card or framed wall art. Open to both beginners and more experienced calligraphers with lots of ideas for patterns and doodles to incorporate into your design. All supplies and light snack provided.

## DESIGN and LETTERING: HOME Is Where the Art is “FAMILY TREE Workshop”

With Julie Kechele, Calligrapher and Mixed Media Artist

TIME: 2 hours (Schedule a date for your group!)

GROUP RATE: \$125, for 1-6 participants, ages 12-adult (additional students may be added. Inquire on fees)

SUPPLY FEE: \$6 per student

(at least one parent or grandparent must attend)

Lay down some creative “roots” with a FAMILY TREE! An artistic expression of “HOME”, the “Family Tree” is a visual representation of family generations joining together to define who you are. Bring family photos and the names and dates of family members you wish to include on your branches. Instructor Julie Kechele will guide you in composing your TREE as she demonstrates a variety of ways to include artistic lettering and type to your design. Learn about lettering styles, handwritten and typeset, as well as writing tools and techniques. Bring pedigree charts, family history, or any other helpful information and enjoy a time of sharing stories with refreshments and treats. A wonderful experience for families as well as individuals. All supplies and light snack provided.

## DRAWING and DESIGN: Pysanky Traditions

With Lorraine Fedorchak, Traditional Ukrainian Pysanky Design Artist

TIME: 3.5 hours (Schedule a date for your group!)

GROUP RATE: \$218, for 1-6 participants, ages Teen-adult (additional students may be added. Inquire on fees)

SUPPLY FEE: \$10 per student

Learn the basics of this classic Ukrainian Folk Art! Instructor Lorraine Fedorchak shares her family heritage and love for this distinct style of art as she gives a brief history of Pysanky Design, demonstrates techniques, and guides students in using traditional tools and materials including a “Kisky” (hot wax pen), beeswax, dyes, and more. Students will create their own egg designs as they develop an appreciation for this beloved cultural tradition. Watch for advanced versions of this workshop, to develop a variety of techniques based on regional distinctions. All materials and light snack provided.



# Stained Glass Mosaic

## MOSAIC WITH MARY “Bright Blocks”

With Mary Alexander, Glass Mosaic Artist

TIME: 3 hours (Schedule a date for your group!)

GROUP RATE: \$188, for 1-6 participants, ages 11-adult (additional students may be added. Inquire on fees)

SUPPLY FEE: \$30 per student

Learn basic STAINED GLASS MOSAIC techniques, or for those familiar with glass mosaic, continue to sharpen your skills and challenge yourself as a glass mosaic artist! Create a unique free standing, lighted, stained glass mosaic, on an 8” x 8” glass block and display as a stunning décor piece or gift for someone special! Bring an 8” x 8” image or pattern to work from OR choose from our collection of images. All materials are provided.



## MOSAIC WITH MARY “Stained Glass Window Mosaic 101”

With Mary Alexander, Glass Mosaic Artist

TIME: 4 hours (Schedule a date for your group!)

GROUP RATE: \$250, for 1-6 participants, ages 12-adult (additional students may be added. Inquire on fees)

SUPPLY FEE: \$30 per student

Discover the beauty of color and light as you experience this current design trend in home décor. Create a wall or window hanging of your favorite pattern, animal, flower, bird, fish, or other favorite subjects, YOU CHOOSE your design! Professional glass artist MARY ALEXANDER will discuss a brief history of this fascinating medium, including its use in architecture and interior design, and share some of her experiences as a working artist. Fundamentals in glass mosaic technique will be covered as well as composition and DESIGN to achieve desired results. All supplies and a light snack provided (bring a lunch for short break).



# MIXED MEDIA, PRINTMAKING, and CLAY

## VINTAGE PAPER COLLAGE: The ART of RIP, “Collage Painting” with Vintage Papers

With Renae Baumgart, Fine Art Collage “RIP” Artist  
TIME: 2.5 hours (Schedule a date for your group!)  
GROUP RATE: \$156, for 1-6 participants, ages 13-adult  
(additional students may be added. Inquire on fees)  
SUPPLY FEE: \$10 per student

Discover the beauty of fine art collage created with vintage wallpapers from the past, as Renae shares her passion for the therapeutic art form of “free hand ripping”. Using vintage and discarded wallpapers you will learn to “draw” with your rips and “paint” with your papers to create an amazing collaged artwork. All materials and light snack provided.



## MIXED MEDIA: Creative Book Making “Artful Pages and Beautiful Bindings”

With Julie Kechele, Calligrapher and Mixed Media Artist  
TIME: 4.5 hours, includes short break for lunch (Schedule a date for your group!)  
REGISTRATION FEE: \$250, for group of 1-6 participants, ages 10-adult  
(additional students may be added. Inquire on fees)  
SUPPLY FEE: \$10 per student

Learn a variety of mixed media techniques and make a hand bound book of artful pages! Experiment with acrylic media, resists, inks, image transfers, collage, stamps, stencils, pencil, and more. Use muted colors or walk on the wilder side of color as you create sheets of decorative art papers! Work collaboratively with others or create your own book pages with “accidental” techniques or intentional designs. Bring a sack lunch and take a break for drying time. Finish your project by cutting, folding, and/or sewing as you learn about “Accordion”, “Simple Sewn” and “No-Sew” bindings. Take home a beautiful hand-made book to use as a journal or give as a special gift! All supplies and a light snack provided (bring a lunch for short break).



## CLAY SCULPTURE: Native American Totem Poles

With Tina Kuivenhoevn, Fine Artist- Drawing and Painting  
TIME: 2.5 hours (Schedule a date for your group!)  
GROUP RATE: \$156, for 1-6 participants, ages 9-adult (additional students may be added. Inquire on fees)  
SUPPLY FEE: \$10 per student

Experience clay sculpture with inspiration from Native American culture! Instructor Tina Kuivenhoven will introduce students to sculptural techniques in oil based clays to create a 12” totem pole with wooden base. The importance of wildlife to Native American culture will be discussed, and students will choose animals to sculpt, based on a variety of characteristics that appeal to them. Create realistic representations, symbolic forms, or get creative by inventing your own animals or whimsical creatures. A fun class for all experience levels. All materials and a light snack provided.

## PRINTMAKING: Japanese Printmaking Techniques

With Jennifry Slater, Fine Artist- Mixed Media and Jewelry Design  
TIME: 2.5 hours (Schedule a date for your group!)  
GROUP RATE: \$156, for 1-6 participants, ages 13-adult (additional students may be added. Inquire on fees)  
SUPPLY FEE: \$9 per student

A fun and unique way to explore PRINTMAKING inspired by traditional Japanese techniques and traditions! Learn methods of “Gyotako” printing and experiment with a variety of textures and colors. Create multiple prints made from your own clay and foam carvings and finish with a collection of greeting cards, postcards, frameable art prints, and more! Students will choose colors and create custom designs influenced by the styles and customs of the far east. A relaxing way to spend time with friends while developing skills which can be used long after class is finished. All supplies and light snack provided.





# PHOTOGRAPHY

## PHOTOGRAPHY: “TAKE YOUR BEST SHOT” Workshop

With EMILY BETCHER, Photographer, Fine Artist, and Trained Art Educator

TIME: 3 hours (Schedule a date for your group!)

GROUP RATE: \$188, for 1-6 participants, ages 14-adult (additional students may be added. Inquire on fees)

SUPPLY FEE: \$4 per student

Perfect for the absolute newbie, the new camera, the old camera that you were once afraid of, or the low-techie. Bring your digital camera (and owner’s manual) and learn about important basic functions. Explore your camera’s options for ISO, shutter speed, aperture, exposure, and other settings, with smiles and laughter! All supplies and light snack provided.



## PHOTOGRAPHY: “Out of the Darkness” Photography Workshop

With EMILY BETCHER, Photographer, Fine Artist, and Trained Art Educator

TIME: 3 hours (Schedule a date for your group!)

GROUP RATE: \$188, for 1-6 participants, ages 14-adult (additional students may be added. Inquire on fees)

SUPPLY FEE: \$4 per student

Interested in taking the next step in your photography hobby or learning? Expand your understanding of light (natural and studio), artificial lighting techniques and transform mundane portraits into magnificent creations. Come “embrace the face” as we discuss the physical and emotional qualities of photographic portraiture, and work with each other as “models.” Experiment with reflectors, speedlite flashes, light diffusing, video lights, and other studio equipment to create more dynamic portraits. Bring your own digital camera, D-SLR REQUIRED along with a basic knowledge of aperture, shutter speed, and ISO camera settings, as this is for an advanced amateur (If you took “Take Your Best Shot” or “Mommy+Me Photography” class, you’re ready!). All other materials and light snack provided.



# AUTUMN EVENTS

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## - Art Meet -

### Monthly “Art Support” Gathering

Meet, greet, inspire, and share. This monthly gathering of artists will be an opportunity to encourage one another as “creatives” by discussing issues such as marketing, promotion, shows and exhibits, and other challenges related to life as a “working artist”. Bring a piece of art you’re working on, talk about your process, get feedback and thoughts. We can support one another as artists and help set goals for personal growth. **NO REGISTRATION REQUIRED.** Thursdays, 7:30-9:00pm: October 25, November 29, January 31, February 28, (Spring dates TBD)

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## ARTS and Eats Tour of Southwest MI Gallery Site at Design Street

A backroads tour of art, food, and farms in the regions surrounding Barry and Allegan counties. Check out original artwork for sale by our instructors and other local artists.

Saturday and Sunday,  
October 20 and 21, 10am-5pm



## Deer Hunting Weekend, Women on the Loose 6th Annual Design Street OPEN HOUSE \*Saturday, November 17, 11am-3pm

Come experience an annual tradition of treats, music, and ART at Design Street. Meet our instructors and enjoy “Mini workshops” in a variety of mediums and techniques (prices vary).

Visit our Website  
**DesignStreetPlainwell.com**  
and like us on Facebook!

Contact Our Executive Director  
Rachel Hopkins for more information  
rachel@designstreetplainwell.com  
(269) 615-0884



# CLASS AND WORKSHOP REGISTRATION

**Art Classes for the Curious as well as the Serious**

115 W. Bridge Street, Plainwell, Michigan, 49080, phone: 269-615-0884, designstreetplainwell.com

Name \_\_\_\_\_

Address \_\_\_\_\_

City / State / Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Class / Workshop \_\_\_\_\_ Fee \_\_\_\_\_

Instructor \_\_\_\_\_ Date/Time \_\_\_\_\_

Student Name \_\_\_\_\_ Age (if applicable) \_\_\_\_\_

Class / Workshop \_\_\_\_\_ Fee \_\_\_\_\_

Instructor \_\_\_\_\_ Date/Time \_\_\_\_\_

Student Name \_\_\_\_\_ Age (if applicable) \_\_\_\_\_

Class / Workshop \_\_\_\_\_ Fee \_\_\_\_\_

Instructor \_\_\_\_\_ Date/Time \_\_\_\_\_

Student Name \_\_\_\_\_ Age (if applicable) \_\_\_\_\_

**A limited number of need based scholarships are available,  
See <http://www.designstreetplainwell.com/scholarships.html> for info.**

**I would like to donate to the Design Street Scholarship Fund \$10 \$20 \$30 \$** \_\_\_\_\_

Circle the amount and add to class fee total or include a separate check if you would like a tax deductible donation receipt.

All fees are due at time of registration. To ensure placement, early registration is recommended. **Please make checks payable to: Design Street, and send in with completed registration form and liability waiver to: Design Street, 115 W. Bridge St. Plainwell, Mi, 49080.** A \$30 returned check fee will be charged by Design Street. Visit our website for a full list of class and workshop descriptions, and let us know if you have an interest in any other types of art programs. designstreetplainwell.com

### REFUND POLICY

Registered students who make a withdrawal request up to one week prior to the class or workshop start date will receive a full refund. Withdrawal requests made one week prior, up to one day before, the start of the first session or workshop date will receive a 50% refund. No refund will be given once a class or workshop begins. If you miss a class, make-up sessions are subject to studio and instructor availability.

### CLASS CHANGES & CANCELLATIONS

Design Street may need to combine or reschedule, class start dates or times to meet minimum enrollment requirements. Occasionally classes may need to be cancelled. All registered students will be contacted as soon as possible and given the option of choosing a different program or receiving a full refund.

Please read and fill out the liability and photo waiver on the reverse side of this form. Payment must be included with registration form. Mail completed forms and payment to: Design Street, 115 West Bridge Street, Plainwell MI 49080

## Liability and Photo Release Form

I acknowledge that participation in any and all Design Street Art sessions, classes, programs, and events can potentially lead to bodily harm and other personal injury or loss. These risks include, but are not limited to, bodily injury, damage to clothing, shoes, or damage/loss of personal property. This damage, loss, or harm may result from my own actions or the actions of others. I understand that appropriate personal conduct such as using all materials, supplies, and equipment as instructed and intended, and absolutely No RUNNING, is required at all times during participation. This personal conduct is expected inside the building as well as outside of the building. I also understand that even when all conduct is appropriate, damage, harm, or loss to myself and property may still occur.

In consideration of Design Street Instructors, Board of Directors, volunteers, and Adam and Rachel Hopkins, I hereby take action for myself, my executors, administrators, heirs, next of kin, successors and assigns to:

1) Waive, release and discharge from any and all liability for my death, disability, personal injury, property damage, property theft or actions of any kind which may hereafter accrue to me, Design Street, its elected and appointed officials, employees, students, volunteers, and any other person participating with Design Street; and

2) Assume all risks of participating in this Design Street program, understanding that it may include activities that could lead to injury due to using art materials and instruments with sharp edges,

3) Defend, indemnify and hold harmless Design Street, its board members, art instructors, volunteers, student participants, Adam and Rachel Hopkins as building owners, and any other individuals acting on behalf of Design Street from any liabilities or claims made by other individuals or entities as a result of or relating to my participation in this program.

As the parent or legal guardian of \_\_\_\_\_

I understand that the above stated risks and potential hazards could apply to my child and I agree to release Design Street and all involved representatives from any liability as previously stated above in #1, 2, and 3. I hereby certify that I have read this document and understand and agree to its terms and content. (date and sign below)

\_\_\_\_\_  
Parent / Legal Guardian Signature

\_\_\_\_\_  
Date

## Photo Release Statement

Photos and video clips may be taken during classes and events and may be used in marketing materials for Design Street.

By signing below, I give permission to record mine or my child's image, voice, statements and / or writing to Design Street. I further irrevocably grant to Design Street, its advertisers, clients, agents, successors and assigns, unrestricted rights to use the above mentioned sound, still, or moving images in any medium for educational, promotional, advertising, or other purposes without limitation consistent with the mission of Design Street. I agree that all rights to the sound, still, or moving images belong to DS. I voluntarily waive the right to inspect or approve such images. This release is effective on the date written below and will remain in effect indefinitely. For the privacy of our students, names and ages are not printed, posted, or used with Design Street images.

\_\_\_\_\_  
Parent / Legal Guardian Signature

\_\_\_\_\_  
Print Name

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student / Participant Name



# DESIGN STREET



AUTUMN 2018