

## OLD WORLD / New World "THE ART OF EUROPE" 2019-20

ART is short for ARTIFACT. It's what's "left behind" when man has left the world. From the Architecture and metal forging of the middle ages to the painted waterlilies and sunflowers of the Modern Age, EUROPE has inspired the world with mastery and creativity in nearly all forms of artistic expression. The History of the World can be seen through the History of European Art. The very definition of ART is often interpreted as artistic philosophies dictated by Western Civilization, more specifically...European Culture. Be inspired by the great artists of EUROPE, as we discover Old World and New World traditions.

**Tuesdays or Fridays,  
1:00-3:00 pm, for ages 11-18**

# DESIGN STREET HOME SCHOOL ARTS

115 WEST BRIDGE STREET, PLAINWELL MI 49080, (269) 615-0884



# ART EDUCATION <sup>at</sup> DESIGN STREET

## EXPLORING THE CREATIVE PROCESS WITH AGES 11-18

Fostering creative thinking through artistic exploration of the Creative Process (LOOKING, THINKING, and DOING) Design Street's professional artist instructors and trained art educators will teach students how to "think" like an ARTIST through a series of art projects and design challenges. Inspiration from Art History, Literature, Science, Nature, and Culture will stimulate ideas and concepts.

ART is the sociological record of Man's interactions with his environment. Training students to become critical thinkers through the development of observational skills, conceptual focus, and artistic versatility allows them to become more effective communicators. The Design Street Studio is a fun and relaxed environment conducive to building "Creative Confidence" through art production. Each Design Street Artist Instructor brings their own unique skills and perspective to this program while sharing knowledge and personal experiences from their journey as an ARTIST. ALL MATERIALS, SUPPLIES, and EQUIPMENT are furnished by the studio.

**ART** is composed of elements that help us tell a story or express emotions. DESIGN is the way we compose those elements, to communicate our ideas. ART and DESIGN work together in three parts...

**Subject = the "What"** In each session, students will examine aspects of ART history, literature, and culture, considering nature, people, and customs. Seasonal aspects such as holidays and transitions in nature will also be emphasized.

**Content= the "Why"** Students will explore Art Elements LINE, SHAPE, TEXTURE, VALUE, COLOR, and FORM during each session. Students will combine these elements to express thoughts and feelings, communicate ideas, and explore visual concepts.

**Form = the "How"** The Early Learner is developing sensibilities in perception, awareness, and motor skill development. We will introduce a variety of materials and techniques including PAINTING, DRAWING, COLLAGE, SCULPTURE, FOUND OBJECT ART, PRINTMAKING, AND MORE!

*BLOCK ONE, Ages 11-18*

### The RENAISSANCE of PORTRAITURE: Drawing and Painting

Choose your group:

Group A meets TUESDAYS Sept. 17 and Oct. 1

Group B meets FRIDAYS Sept. 20 and Oct. 4

**Inspired by the works of 14th-17th Century Dutch, Italian, and English OLD MASTERS artists.**

Learn basics of PORTRAITURE by studying PROPORTION, BALANCE, and SYMMETRY in figure drawing. Master portrait artists such as Leonardo DaVinci, Vermeer, Durer, Rembrandt, and more will be discussed as students create their own SELF PORTRAIT drawings and painted canvas version. Basic painting techniques will be covered as students are challenged to create a painting using only colors from the limited palette of the OLD MASTERS!

*BLOCK TWO, Ages 11-18*

### ART NOUVEAU: Design, Lettering, Drawing, and Watercolor Wash

Choose your group:

Group A meets TUESDAYS Oct. 15 and Oct. 29

Group B meets FRIDAYS Oct. 18 and Nov. 1

**Inspired by Scottish Architect and Designer CHARLES MACKINTOSH**

The flowing lines, graceful curves and organic forms of the European ART NOUVEAU movement have inspired artists throughout the world to create buildings, interior spaces, and furniture, as well as illustration and fine art. This decorative style influenced advertising and fashion trends and elevated common objects to a level of elegance. The fluid lines of Nature bring a distinct lyrical quality to this artwork. Students will discover the prominent artists who pioneered this movement as they create a variety of graphic design and illustrative works in drawing, hand lettering, and paint.

BLOCK THREE, Ages 11-18

## MEDEIVAL CATHEDRALS of STONE and LIGHT

Choose your group:

Group A meets TUESDAYS Nov. 12 and Nov. 26

Group B meets FRIDAYS Nov. 15 and Nov. 22

### **3D Art and Sculpture - Inspired by the Architecture and Design of the Middle Ages**

The Castles and Cathedrals of MEDEIVAL ARCHITECTURE bring to mind rough textures of stone, smooth textures of glass and glazed clay mosaic, slivers of light and color, and dark spaces with damp earth. For centuries, ancient structures have attracted visitors to European shores, and continue to be a Hallmark of Western Civilization. A variety of ancient cathedrals, structures and dwellings will inspire students to create their own 3-D "Planar" sculpture. In addition to paper and board, Glass and other translucent materials will be explored as a means of capturing light and color in architectural and interior Design models.

BLOCK FOUR, Ages 11-18

## Art of the SURREAL : Collage and Drawing in Color

Choose your group:

Group A meets TUESDAYS Jan. 21 and Feb. 4 Group B meets FRIDAYS Jan. 24 and Feb. 7

### **Inspired by SURREALISM and the works of SALVADOR DALI**

Students will explore their own imagination as they discover the whimsy and fantastical worlds of SURREALISM. An art movement which challenged traditional art standards, the Surrealists focused on dreams, thoughts, and interpretations of time, life, fear, and many other human emotions. Students will discuss the importance of PROPORTION as a means of conveying visual space and depth, as they create a variety of collaged compositions which will serve as reference for colored drawings and paintings.

BLOCK FIVE, Ages 11-18

## Le CIRQUE : Wire, Clay, and Illumination in SCULPTURE

Choose your group:

Group A meets TUESDAYS Feb. 18 and March 3

Group B meets FRIDAYS Feb. 21 and March 6

### **Inspired by Circus Imagery and the Art of Georges Seurat, Edgar Degas, Henri De Toulouse -Lautrec**

Sweeping colors of light, exciting rhythms, bold patterns, MOVEMENT, and SOUND... The CIRCUS arena is a culmination of self-expression, performance, and DESIGN which inspired many of Europe's finest artists to create expressive works of their own! Students will be challenged to create articulated sculpture with a variety of materials, as they learn about the techniques and styles of Seurat, Degas, and Toulouse-Lautrec. TEXTURE, PATTERN, and MOVEMENT will be emphasized.

BLOCK SIX, Ages 11-18

## CUBISM : Musical marks in Mixed Media

Choose your group:

Group A meets TUESDAYS March 17 and March 31

Group B meets FRIDAYS March 20 and April 3

### **Inspired by the CUBISM and the art of PABLO PICASSO**

Pablo Picasso was fascinated by MUSIC and the INSTRUMENTS that created a variety of dramatic moods and tones. Drawing from life, Musical instruments will provide inspiration for this creative approach to capturing 3D forms on 2D surfaces. Students will create a variety of sketches and drawings, then incorporate collage materials such as vintage sheet music to make composed works of art. Students will explore the creative aspects of CUBISM and the Design Principles of ABSTRACT ART as they are challenged to see forms from multiple points of view.

BLOCK SEVEN, Ages 11-18

## What is ART in the 21st Century?

Choose your group:

Group A meets TUESDAYS April 14 and April 28

Group B meets FRIDAYS April 17 and May 1

### **Found Object Sculpture and Illustration:**

#### **Inspired by the Dada Movement, DESIGN and late 20th century Interpretations**

The 20th century affected the Art World in many ways, but most profoundly it changed the way people define art. Contemporary art tells a story, communicates a message, or conveys an idea. Art in the early 21st century is defined by CONCEPT as well as Technique and Form. Students will discuss what ART means in our world today and the many careers available for artists, designers, and creative thinkers. Students will experiment with a variety of techniques and materials as they learn how to become 'Creative Thinkers', by developing a conceptual "narrative" through a series of artistic projects.

# 2019 - 20 DESIGN STREET WEEKDAY ART EDUCATION PROGRAMS FOR AGES 5-18



## Youth Programs for ages 5-11

EARLY ARTS, Tuesdays, 9:30-11:00 am

UNIQUE U, Wednesdays OR Thursdays, 9:30-11:00 am

CREATIVE KIDS "After School Art Series", Tuesdays, 4:30-5:45 pm

## Youth Program for ages 11-18

HOME SCHOOL ARTS, Tuesdays or Fridays, 1:00-3:00 pm

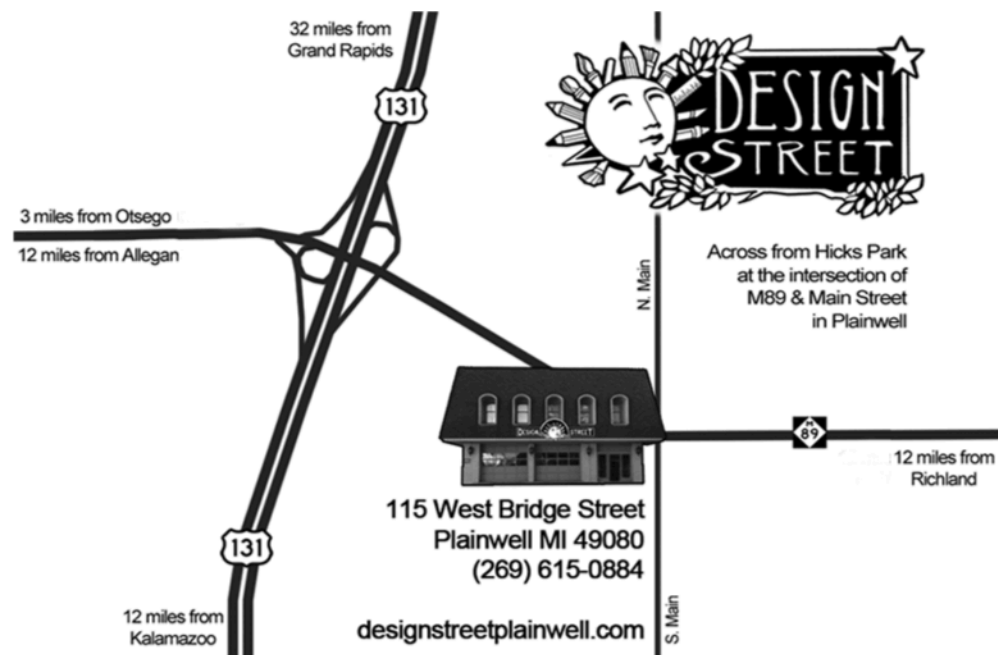
ART THINK, Wednesdays, 1:00-3:00 pm

STUDIO ART FOCUS "After School Art Series", Wednesdays, 3:30-5:30 pm

For more information on any of these programs, our ADULT evening and weekend class offerings, or our numerous Summer Art Camps and workshops for all ages, please visit our website [www.designstreetplainwell.com](http://www.designstreetplainwell.com) or call 269-615-0884.

For examples of class projects and information on upcoming events, please visit us on Facebook (Design Street Plainwell) or Instagram (Design\_Street). We always welcome your input and suggestions for future art offerings.

We are ART for the CURIOUS, as well as the SERIOUS!





# DESIGN STREET ART EDUCATION REGISTRATION

Art Classes for the Curious as well as the Serious

115 W. Bridge Street, Plainwell, MI 49080

Phone (269) 615-0884

designstreetplainwell.com

Home School Arts Education program designed for ages 11-18

Design Street Instructors are enthusiastic, professional artists and experienced educators. All materials and supplies are provided by Design Street and included in the registration fee. Each session is structured to experience the Creative Process in a relaxed atmosphere with demonstration, instruction, and guidance throughout the entire studio time.

TECHNIQUES WILL INCLUDE – Drawing, Painting, Sculpture, Collage, Mixed Media, and more! Students will be using a variety of art materials and are advised to wear clothing that is appropriate for art activities. Aprons or smocks are provided but clothing may become stained or soiled by some materials.

A limited number of need based scholarships are available, see <http://www.designstreetplainwell.com/scholarships.html> for info.

## **Design Street Home School Arts GROUP A TUESDAYS for students ages 11-18**

Registration includes 2 Sessions per month, 1:00 pm-3:00 pm

Block One ___ \$36 One student ___ \$58 for Two Students ___ \$74 for Three Students ___ \$21 each additional Student	Block Two ___ \$36 One student ___ \$58 for Two Students ___ \$74 for Three Students ___ \$21 each additional Student	Block Three ___ \$36 One student ___ \$58 for Two Students ___ \$74 for Three Students ___ \$21 each additional Student	Block Four ___ \$36 One student ___ \$58 for Two Students ___ \$74 for Three Students ___ \$21 each additional Student
Block Five ___ \$36 One student ___ \$58 for Two Students ___ \$74 for Three Students ___ \$21 each additional Student	Block Six ___ \$36 One student ___ \$58 for Two Students ___ \$74 for Three Students ___ \$21 each additional Student	Block Seven ___ \$36 One student ___ \$58 for Two Students ___ \$74 for Three Students ___ \$21 each additional Student	

Example: One Family enrolling 4 students for Block One, pays \$95

## **Design Street Home School Arts GROUP B FRIDAYS for students ages 11-18**

Registration includes 2 Sessions per month, 1:00 pm-3:00 pm

Block One ___ \$36 One student ___ \$58 for Two Students ___ \$74 for Three Students ___ \$21 each additional Student	Block Two ___ \$36 One student ___ \$58 for Two Students ___ \$74 for Three Students ___ \$21 each additional Student	Block Three ___ \$36 One student ___ \$58 for Two Students ___ \$74 for Three Students ___ \$21 each additional Student	Block Four ___ \$36 One student ___ \$58 for Two Students ___ \$74 for Three Students ___ \$21 each additional Student
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Example: One Family enrolling 4 students for Block One, pays \$95

Name of Student(s) : \_\_\_\_\_ age \_\_\_\_\_  
 \_\_\_\_\_ age \_\_\_\_\_  
 \_\_\_\_\_ age \_\_\_\_\_  
 \_\_\_\_\_ age \_\_\_\_\_

Parent or Legal Guardian: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

Emergency contact # during class time: \_\_\_\_\_

E-MAIL: \_\_\_\_\_

Please list any allergies or special information relevant to participation

All fees are due at time of registration. Unpaid registrations will be put on a class waiting list until payment is received in full. To ensure placement, early registration is recommended. **Please make checks payable to: Design Street, and send in with completed registration form and liability waiver to: Design Street, 115 W. Bridge St. Plainwell, MI, 49080.** A \$30 returned check fee will be charged by Design Street. Visit our website for a full list of class and workshop descriptions, and let us know if you have an interest in any other types of art programs. [designstreetplainwell.com](http://designstreetplainwell.com)

### **REFUND POLICY**

Registered students who make a withdrawal request up to one week prior to the class or workshop start date will receive a full refund. Withdrawal requests made one week prior, up to one day before, the start of the first session or workshop date will receive a 50% refund. No refund will be given once a class or workshop begins. Students who miss a class that they have registered for are not entitled to a make-up class or refund.

### **CLASS CHANGES & CANCELLATIONS**

Design Street may need to combine or reschedule, class start dates or times to meet minimum enrollment requirements. Occasionally classes may need to be cancelled. All registered students will be contacted as soon as possible and given the option of choosing a different program or receiving a full refund.

Please read and fill out the liability and photo waiver on the reverse side of this form.

Mail completed forms and payment to Design Street, 115 West Bridge Street, Plainwell MI 49080



## Liability and Photo Release Form

I acknowledge that participation in any and all Design Street Art sessions, classes, programs, and events can potentially lead to bodily harm and other personal injury or loss. These risks include, but are not limited to, bodily injury, damage to clothing, shoes, or damage/loss of personal property. This damage, loss, or harm may result from my own actions or the actions of others. I understand that appropriate personal conduct such as using all materials, supplies, and equipment as instructed and intended, and absolutely No RUNNING, is required at all times during participation. This personal conduct is expected inside the building as well as outside of the building. I also understand that even when all conduct is appropriate, damage, harm, or loss to myself and property may still occur.

In consideration of Design Street Instructors, Board of Directors, volunteers, and Adam and Rachel Hopkins, I hereby take action for myself, my executors, administrators, heirs, next of kin, successors and assigns to:

- 1) Waive, release and discharge from any and all liability for my death, disability, personal injury, property damage, property theft or actions of any kind which may hereafter accrue to me, Design Street, its elected and appointed officials, employees, students, volunteers, and any other person participating with Design Street; and
- 2) Assume all risks of participating in this Design Street program, understanding that it may include activities that could lead to injury due to using art materials and instruments with sharp edges,
- 3) Defend, indemnify and hold harmless Design Street, its board members, art instructors, volunteers, student participants, Adam and Rachel Hopkins as building owners, and any other individuals acting on behalf of Design Street from any liabilities or claims made by other individuals or entities as a result of or relating to my participation in this program.

As the parent or legal guardian of \_\_\_\_\_  
I understand that the above stated risks and potential hazards could apply to my child and I agree to release Design Street and all involved representatives from any liability as previously stated above in #1, 2, and 3. I hereby certify that I have read this document and understand and agree to its terms and content. (date and sign below)

\_\_\_\_\_  
Parent / Legal Guardian Signature

\_\_\_\_\_  
Date

## Photo Release Statement

Photos and video clips may be taken during classes and events and may be used in marketing materials for Design Street.

By signing below, I give permission to record mine or my child's image, voice, statements and / or writing to Design Street. I further irrevocably grant to Design Street, its advertisers, clients, agents, successors and assigns, unrestricted rights to use the above mentioned sound, still, or moving images in any medium for educational, promotional, advertising, or other purposes without limitation consistent with the mission of Design Street. I agree that all rights to the sound, still, or moving images belong to DS. I voluntarily waive the right to inspect or approve such images. This release is effective on the date written below and will remain in effect indefinitely. For the privacy of our students, names and ages are not printed, posted, or used with Design Street images.

\_\_\_\_\_  
Parent / Legal Guardian Signature

\_\_\_\_\_  
Print Name

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student / Participant Name

