

DESIGN STREET

ART FOR THE CURIOUS AS WELL AS THE SERIOUS



2015-16 ART EDUCATION for students ages 9-18

Our mission is to provide programs and experiences that inspire, encourage, and engage the community in creativity and cultural understanding. ART is composed of elements that tell a story or express a feeling and idea. DESIGN is the way we compose those elements, to tell our story and communicate our ideas. ART and DESIGN work together in three parts...

Subject = the "What"

In each session, students will examine aspects of ART history and culture, considering nature, people, and customs. Seasonal aspects such as holidays and transitions in nature will also be emphasized. Subjects will include: Science, Nature, Literature, History, Culture, Mathematics

Content= the "Why"

Students will study formal Design and Composition, as they are instructed to use specific Art Elements (LINE, SHAPE, TEXTURE, VALUE, COLOR, and FORM) during each session. Students will combine art elements with personal expression, storytelling, and other critical thinking skills to create ART = VISUAL COMMUNICATION.

Form = the "How"

Students will experiment with a variety of materials and techniques. Each session will emphasize a particular technique such as Drawing, Painting, Sculpture, Collage, Weaving, Printmaking, Mixed Mediums, etc.

Design Street is an ART EDUCATION STUDIO. Our programs provide instruction from experienced artists and educators who emphasize critical thinking skills - Analysis, Description, and Interpretation. Sessions are structured to combine visual problem solving, experimentation, personal expression, and of course FUN!! The journey is about SELF DISCOVERY.

**CREATIVITY:
TO BRING SOMETHING INTO EXISTENCE,
TO BRING INTO BEING**

Canvas the Globe with Art

Begin by creating a 3D GLOBE in paper mache at our HOME SCHOOL ARTS Open House on September 22 (attendance is not mandatory)! With each session of artistic exploration another continent will be added to your globe, representing the unique art and culture of the region. By the end of April, students will have completed a global sphere of cultures and history representing a multitude of artistic techniques. Individual art projects will be created during each session that reflect the traditional art forms of the emphasized continent.

Autumn A 9/29, 10/13

Europe through the Paintbrush

September 29

Discover some of the world's earliest known artwork as you explore the cave paintings of France, dating back to 13,000 BC!! Learn to apply paint as some of our earliest artists did, as you record your own moments in history.

October 13

Leap centuries ahead and explore Modern Art movements through the canvas it's painted on! European Impressionism, Expressionism, Fauvism, and other "isms" define artists' works leading to a period called "Surrealism". Experience painting in creative and clever ways first conceived by Spanish painter Salvador Dali as you create your own interpretative illustrations.

Autumn B 10/27, 11/10

Africa makes a mark with mixed media

October 27

African art is found in many forms across this massive continent. From ancient Egypt to the African rain forests, artists from many cultures left their mark on the world that surrounded them. Explore the pyramids with their curious images and writings found on surfaces within. Paint with charcoal and ochre & white pigments on portable stones, as was done in Africa in 24,000 BC.

November 10

Artists throughout history have been inspired by the wild, natural beauty of Africa. Experiment with 3D art and make your own unique version of African sculpture. Find inspiration from artists like Pablo Picasso who made paintings and sculptures after visiting this amazing continent of many cultures.

Autumn C 11/24, 12/8

North America, A Colorful Culture Collage

November 24

Beads made of clamshells, bones and pebbles and clay figurines depicting animals and humans are just a few of the art forms that display amazing texture and pattern found in North America. Natives of these lands wore their creative artistry and enjoyed hand crafts that reflected their love and respect for Nature. Discover your own way of recreating these beautiful artifacts using pattern, texture, and color inspired by artists living in an ancient wilderness.

December 8

The USA has been the driving force of pop culture around the world for several decades. Long before video games, digital music, and the Internet, the Modern Art movement in the America produced many famous artists such as Jackson Pollack, Andy Warhol, and Robert Rauschenberg. Explore the art of COLLAGE and create your own version of color and texture, mixed with sculpture and paint inspired by Rauschenberg's exciting techniques!



February 2/9, 2/23
Asia, Pots and Paints

February 9

Prehistoric Potters from long ago inspire us to decorate with cord markings in clay. Introduced by the Jomon culture, this practical pottery is layered by hand to create coil after coil of linear design. Create your own unique version of some of the oldest art ever to be discovered! Experience folk art through Asian artists of another age.

February 23

Unroll your own journey through Chinese Scrolls! An ancient process using ink and brush which emphasized the process of making art as well as the message it communicated. Each scroll became a work of art meant to be seen by only a select few. Applying ancient Chinese ink brush techniques, discover the relationship that can be made between brush stroke and paper, lines and shapes, to create a very personal work of art.

March 3/8, 3/22
The South Pacific, Island Art

March 8

Explore NEW ZEALAND through early Maori woodcarving! An ancient art form still practiced today, passed down through many generations. This spirited three-dimensional art reflects thoughtful design and pattern. Learn the meanings behind these designs found on wood and many other surfaces within Maori surroundings as you create your own Maori carvings.

March 22

Experience AUSTRALIA and one of the world's most popular forms of Folk Art, Aboriginal dot painting! With earliest examples dating back thousands of years, these "Dreamtime" illustrations tell the ancient stories of Australia's indigenous people. Dot paintings in this traditional technique were once used to teach, communicate, and celebrate culture and remain a proud contemporary art form of the Australian people today.

April 4/12, 4/26
South America, Weaving with Color

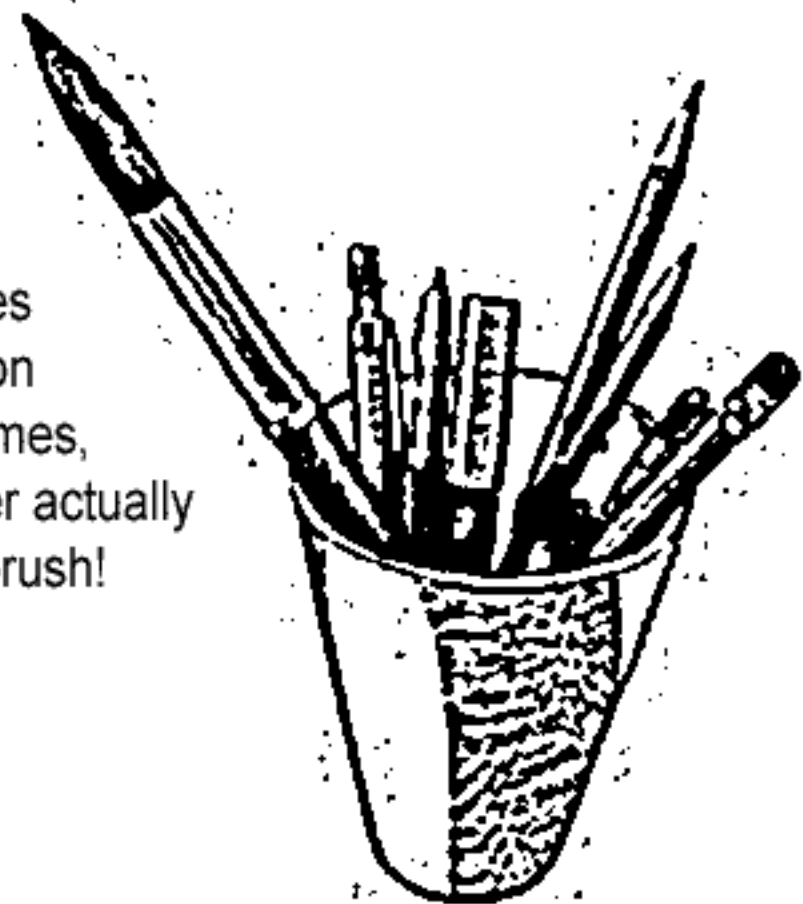
April 12

Create your own interpretation of an age old tradition in woven textile design worn by Spanish Americans in the 1500's. Depicted in paintings and sculpture as symbolic of heritage and culture, these distinct woven designs are still prominent in Latin America today. Learn traditions in dyeing wool, loom weaving, and symbolic patterns. Explore the beauty of fiber as it reflects this colorful culture!

Antarctica, Painting of the deep

April 26

A mysterious land and its beautiful surroundings have inspired numerous paintings throughout history. With the clash of the hard edged ships, curving waves and the creatures that roam amongst it in the deep, what adventure will be told on your canvas? James Cook circumnavigated the globe three times, discovering Antarctica on his second voyage in 1772 but never actually finding land. Your journey begins with the first stroke of your brush!



Art Party

Choose Your Own Customized Art Workshop



Planning a special event or gathering?
Choose Design Street for a memorable occasion that will spark creativity and fun! We bring culture and the Arts and you bring your favorite people!
Our studio space provides room to comfortably accommodate a group of 10 adults, kids, friends, co-workers, scout troops, youth groups, family gatherings, "girls night out", honored guests, or anyone else you'd like to share an artistic experience with!
\$100 base rate for up to 10 guests includes :

2 Hour Studio Time
Instructions and guidance from a Design Street Instructor

The rest depends on your selection of theme and supply requirements. Enjoy a customized art instruction experience, with time for celebrating with friends. Additional fees may apply depending on workshop selection and content.

Choose one of our Workshop themes...

PAPER SCULPTURE, Decorative Origami, with Renae Baumgart
CULTURAL CUSTOMS IN PAPER, Julie Kechele
THEATER GAMES, Interactive Comedy and Drama with Tom Cox
THE "HERO" IN ALL OF US, Cartooning techniques in Drawing
LEARN TO DRAW, with Ashley Hoffman and Anna Cowels
ACRYLIC PAINTING, with Samantha Walters
THE ART of SCREEN PRINTING,
Print Your Own T-Shirts, with Samantha Walters





DESIGN STREET HOME SCHOOL REGISTRATION

Art Classes for the Curious as well as the Serious
115 W. Bridge Street
Plainwell, MI 49080

Phone (269) 615-0884
designstreetplainwell.com

Sessions run on the 2nd and 4th Tuesdays of each month, 1:00pm-3:00pm. Design Street Instructors are enthusiastic, professional artists and experienced educators. All materials and supplies are provided by Design Street and included in the registration fee. Each session is structured to experience the Creative Process in a relaxed atmosphere with demonstration, instruction, and guidance throughout the entire studio time.

TECHNIQUES WILL INCLUDE – Drawing, Painting, Printmaking, Sculpture, Collage, Mixed Media, and more! Students will be using a variety of art materials and are advised to wear clothing that is appropriate for art activities. Aprons or smocks are provided but clothing may become stained or soiled by some materials.

Design Street Home School Arts Autumn Enrollment 2015

September-December registration includes 2 Sessions per month, meeting the 4th and 2nd Tuesdays, 1:00pm-3:00pm

ART Education for students ages 9-18

Save money with our "Eager Artist Rate" if you register by September 1, 2015

AUTUMN A 9/29, 10/13	AUTUMN B 10/27, 11/10	AUTUMN C 11/24, 12/8
___ \$28 One student	___ \$28 One student	___ \$28 One student
___ \$48 for Two Students	___ \$48 for Two Students	___ \$48 for Two Students
___ \$66 for Three Students	___ \$66 for Three Students	___ \$66 for Three Students
___ \$20 each additional Student	___ \$20 each additional Student	___ \$20 each additional Student

Example: One Family enrolling 4 students for AUTUMN A, pays \$86

Autumn 2015 Enrollment after September 1, 2015

AUTUMN A 9/29, 10/13	AUTUMN B 10/27, 11/10	AUTUMN C 11/24, 12/8
___ \$35 One student	___ \$35 One student	___ \$35 One student
___ \$55 for Two Students	___ \$55 for Two Students	___ \$55 for Two Students
___ \$73 for Three Students	___ \$73 for Three Students	___ \$73 for Three Students
___ \$20 each additional Student	___ \$20 each additional Student	___ \$20 each additional Student

Example: One Family enrolling 4 students for AUTUMN A, pays \$93

Design Street Home School Arts Winter/Spring Enrollment 2016

February-April registration includes 2 Sessions per month, meeting on the 2nd and 4th Tuesdays, 1:00pm-3:00pm

ART Education for students ages 9-18

Save money with our "Eager Artist Rate" if you register by December 11, 2015

FEBRUARY 2/9, 2/23	MARCH 3/8, 3/22	APRIL 4/12, 4/26
___ \$28 One student	___ \$28 One student	___ \$28 One student
___ \$48 for Two Students	___ \$48 for Two Students	___ \$48 for Two Students
___ \$66 for Three Students	___ \$66 for Three Students	___ \$66 for Three Students
___ \$20 each additional Student	___ \$20 each additional Student	___ \$20 each additional Student

Example: One Family enrolling 4 students for FEBRUARY, pays \$86

Winter/Spring 2016 Enrollment after December 11, 2015

FEBRUARY 2/9, 2/23	MARCH 3/8, 3/22	APRIL 4/12, 4/26
___ \$35 One student	___ \$35 One student	___ \$35 One student
___ \$55 for Two Students	___ \$55 for Two Students	___ \$55 for Two Students
___ \$73 for Three Students	___ \$73 for Three Students	___ \$73 for Three Students
___ \$20 each additional Student	___ \$20 each additional Student	___ \$20 each additional Student

Example: One Family enrolling 4 students for FEBRUARY, pays \$93

Name of Student(s) : _____ age _____
 _____ age _____
 _____ age _____
 _____ age _____

Parent or Legal Guardian: _____
 ADDRESS: _____
 PHONE: _____
 Emergency contact # during class time: _____
 E-MAIL: _____

Please list any allergies or special information relevant to participation:

For questions or comments please contact Rachel Hopkins, Executive Director, at:
 (269) 615-0884 or rachel@designstreetplainwell.com

A signed liability release waiver must be included with registration

All fees are due at time of enrollment and must be included with registration form. To ensure placement, early registration is recommended. REGISTRATION MUST BE RECEIVED BY THE THE FIRST OF THE MONTH for each program. Please make checks payable to: Design Street, and submit with completed registration form and liability waiver to: Design Street, 115 W. Bridge St., Plainwell, Mi, 49080. A \$30 returned check fee will be charged by Design Street. Visit our website for a full list of class and workshop descriptions, and let us know if you have an interest in any other types of art programs. designstreetplainwell.com

REFUND POLICY

Students who request to cancel their registration up to one week prior to the class or workshop start date will receive a full refund. Withdrawal requests made after that date will receive a 50% refund. No refund will be given once a class or workshop begins. Students who miss a class session are not entitled to a make-up class or refund.

CLASS CHANGES & CANCELLATIONS

Design Street may need to combine or reschedule, class start dates or times to meet minimum enrollment requirements. Occasionally classes may need to be cancelled. All registered students will be contacted as soon as possible and given the option of choosing a different program or receiving a full refund. Design Street reserves the right to ask a student to leave the premises if inappropriate or dangerous behavior occurs.



Liability and Photo Release Form

I acknowledge that participation in any and all Design Street Summer art sessions, classes, programs, and events can potentially lead to bodily harm and other personal injury or loss. These risks include, but are not limited to, bodily injury, damage to clothing, shoes, or damage/loss of personal property. This damage, loss, or harm may result from my own actions or the actions of others. I understand that appropriate personal conduct such as using all materials, supplies, and equipment as instructed and intended, and absolutely No RUNNING, is required at all times during participation. This personal conduct is expected inside the building as well as outside of the building. I also understand that even when all conduct is appropriate, damage, harm, or loss to myself and property may still occur.

In consideration of Design Street Instructors, Board of Directors, volunteers, and Adam and Rachel Hopkins, I hereby take action for myself, my executors, administrators, heirs, next of kin, successors and assigns to:

- 1) Waive, release and discharge from any and all liability for my death, disability, personal injury, property damage, property theft or actions of any kind which may hereafter accrue to me, Design Street, its elected and appointed officials, employees, students, volunteers, and any other person participating with Design Street; and
- 2) Assume all risks of participating in this Design Street program, understanding that it may include activities that could lead to injury due to using art materials and instruments with sharp edges,
- 3) Defend, indemnify and hold harmless Design Street, its board members, art instructors, volunteers, student participants, Adam and Rachel Hopkins as building owners, and any other individuals acting on behalf of Design Street from any liabilities or claims made by other individuals or entities as a result of or relating to my participation in this program.

As the parent or legal guardian of _____

I understand that the above stated risks and potential hazards could apply to my child and I agree to release Design Street and all involved representatives from any liability as previously stated above in #1, 2, and 3. I hereby certify that I have read this document and understand and agree to its terms and content. (date and sign below)

Parent / Legal Guardian Signature

Date

Photo Release Statement

Photos and video clips may be taken during classes and events and may be used in marketing materials for Design Street.

By signing below, I give permission to record mine or my child's name, image, voice, statements and / or writing to Design Street. I further irrevocably grant to Design Street, its advertisers, clients, agents, successors and assigns, unrestricted rights to use the above mentioned sound, still, or moving images in any medium for educational, promotional, advertising, or other purposes without limitation consistent with the mission of Design Street. I agree that all rights to the sound, still, or moving images belong to DS. I voluntarily waive the right to inspect or approve such images. This release is effective on the date written below and will remain in effect indefinitely.

Parent / Legal Guardian Signature

Print Name

Date

Student / Participant Name