

HOME is where the ART IS
“Exploring America through Art” 2017-18

From the rocky shores of coastal Maine, to fields of corn, urban streets and sandy desert plains, the American Landscape is as diverse as our cultural heritage. HOME looks different for each American. Our focus for 2017-18 is an exploration of this amazingly beautiful country by the artists who have called America “Home”. Through a wide variety of Artistic techniques and mediums, students will be inspired by America “past and present” as we reflect on what HOME means in our hearts.

**Tuesdays or Fridays,
1-3pm, for ages 10-18**

DESIGN STREET HOME SCHOOL ARTS

115 WEST BRIDGE STREET, PLAINWELL MI 49080, (269) 615-0884



ART EDUCATION ^{at} DESIGN STREET

EXPLORING THE CREATIVE PROCESS WITH AGES 10-18

Fostering creative thinking through artistic exploration of the Creative Process (LOOKING, THINKING, and DOING) Design Street's professional Artist Instructors and Trained Art Educators will teach students how to "think" like an ARTIST through a series of Art projects and Design challenges. Inspiration from Art History, Literature, Science, Nature, and Culture will stimulate ideas and concepts.

ART is the sociological record of Man's interactions with his environment. Training students to become critical thinkers through the development of observational skills, conceptual focus, and artistic versatility allows them to become more effective communicators. The Design Street Studio is a fun and relaxed environment conducive to building "Creative Confidence" through art production. Each Design Street Artist Instructor brings their own unique skills and perspective to this program while sharing knowledge and personal experiences from their journey as an ARTIST. ALL MATERIALS, SUPPLIES, and EQUIPMENT are furnished by the studio.

ART is composed of elements that help us tell a story or express emotions. **DESIGN** is the way we compose those elements, to communicate our ideas. ART and DESIGN work together in three parts...

Subject = the "What" In each session, students will examine aspects of ART history, literature, and culture, considering nature, people, and customs. Seasonal aspects such as holidays and transitions in nature will also be emphasized.

Content= the "Why" Students will explore Art Elements LINE, SHAPE, TEXTURE, VALUE, COLOR, and FORM during each session. Students will combine these elements to express thoughts and feelings, communicate ideas, and explore visual concepts.

Form = the "How" The Early Learner is developing sensibilities in perception, awareness, and motor skill development. We will introduce a variety of materials and techniques including PAINTING, DRAWING, COLLAGE, SCULPTURE, FOUND OBJECT ART, PRINTMAKING, AND MORE!

Block One, Ages 10-18

ROUTE 66 Colored Pencil and Pastel Techniques

Inspired by American Artist Georgia O'Keefe

"On the road again" ...Many Americans enjoy spending time in our nation's forests and state parks. American Artist Georgia O'Keefe explored the beauty of nature through colorful paintings and images of the southwest. Students will be inspired by wildlife, landscape, botanicals and the colorful tents and campers we dwell in..."on the open road" as they create compositions with textural harmony and apply fundamental techniques in pastel and colored pencil.

CHOOSE YOUR GROUP:

Group A meets TUESDAYS Sept. 19 and Oct. 3

Group B meets FRIDAYS Sept. 22 and Oct. 6

Block Two, Ages 10-18

The BIG Apple Printmaking Techniques

Inspired by American Artist Andy Warhol

Many prominent American artists have called New York City "Home". Students will explore COLOR Theory and a variety of PRINTMAKING techniques such as screen printing, mono prints, relief and collagraph printing, and more, to produce multiple fine art images. Andy Warhol's famous "Coca cola" and "Campbell's Soup" prints will be used as inspiration, as well as works by other New York Artists and printmakers.

CHOOSE YOUR GROUP:

Group A meets TUESDAYS Oct. 17 and Oct. 31

Group B meets FRIDAYS Oct. 20 and Nov. 3

Block Three, Ages 10-18

Patchwork Heritage Collage and Mixed Media

Inspired by American Artist Faith Ringgold and American Illustrator Patricia Pollaco American Heritage reminds me of a patchwork quilt, rich in colors and textures, shapes, and proportions. Our customs and traditions have been influenced by nearly every country of the world, as our homes reflect a variety of colors, flavors, and styles. American ART symbolizes this unique bond we share, where individual expression tells the story of our great country, from multiple perspectives. Students will reflect on their own family heritage and create mixed media/collage compositions of their own unique AMERICAN HOME. (e-mail JPG or bring photo of your house for reference)

CHOOSE YOUR GROUP:

Group A meets TUESDAYS Nov. 14 and Nov. 28

Group B meets FRIDAYS Nov. 17 and Dec. 1

Block Four Ages 10-18

The WILD WEST Sculpture and Mixed Media

Inspired by American Artist Frederick Remington The rugged beauty of early Western America was captured so powerfully and elegantly by the sculptures and paintings of Fine Artist and Illustrator Frederick Remington. Students will explore clay, wire, and mixed media as they study famous horse sculptures and wildlife paintings of Remington and other artists of the region, and create their own realistic and interpreted animal sculpture.

CHOOSE YOUR GROUP:

Group A meets TUESDAYS Jan. 23 and Feb. 6

Group B meets FRIDAYS Jan. 26 and Feb. 9

Block Five, Ages 10-18

HEARTLAND Drawing and Illustration

Inspired by American Artist Grant Wood and American Illustrator Norman Rockwell American Painter Grant Wood and iconic American Illustrator Norman Rockwell used humor to capture "Life in America" in their classic figurative works. Students will be inspired by the contrasting styles of both artists as they explore Drawing and Illustration and learn concepts in Proportion, Space, Value, Shading, and Color.

CHOOSE YOUR GROUP:

Group A meets TUESDAYS Feb. 20 and March 6

Group B meets FRIDAYS Feb. 23 and March 9

Block Six, Ages 10-18

CAPE COD Oil and Acrylic Canvas Painting

Inspired by American Artist Winslow Homer and American Illustrator Maxfield Parrish Students will explore canvas painting by comparing OIL and ACRYLIC mediums and create compositions inspired by New England and the Atlantic. Classic works by American painter Winslow Homer will be contrasted with works by American Illustrator Maxfield Parrish as students explore stylistic approach in capturing coastal life. Design principles of Movement, Balance, and Contrast are emphasized.

CHOOSE YOUR GROUP-

Group A meets TUESDAYS March 20 and April 10

Group B meets FRIDAYS March 23 and April 13

Block Seven, Ages 10-18

URBAN Townhouse Drawing, Design and Stained Glass Mosaic

Inspired by the 1920's and American Artist Louis Comfort Tiffany "High Design" was on display in America in the 1920's as Art Nouveau gave way to ART DECO. Interior Design and urban Architecture displayed lavish embellishment and detailed craftsmanship which remains highly revered to this day. Inspired by master works from American glass artist Louis Comfort Tiffany and other American Art Deco and Nouveau Illustrators and Architects, Students will explore design and illustration through ink, and translate their design into a stained glass mosaic "masterpiece"!

CHOOSE YOUR GROUP:

Group A meets TUESDAYS April 24 and May 8

Group B meets FRIDAYS April 27 and May 11

Art Party

Choose Your Own Customized Art Workshop

Planning a special event or gathering?
Choose Design Street for a memorable occasion that will spark creativity and fun! We bring culture and the Arts and you bring your favorite people!
Our studio space provides room to comfortably accommodate a group of 10 adults, kids, friends, co-workers, scout troops, youth groups, family gatherings, "girls night out", honored guests, or anyone else you'd like to share an artistic experience with!
\$100 base rate for up to 10 guests includes :

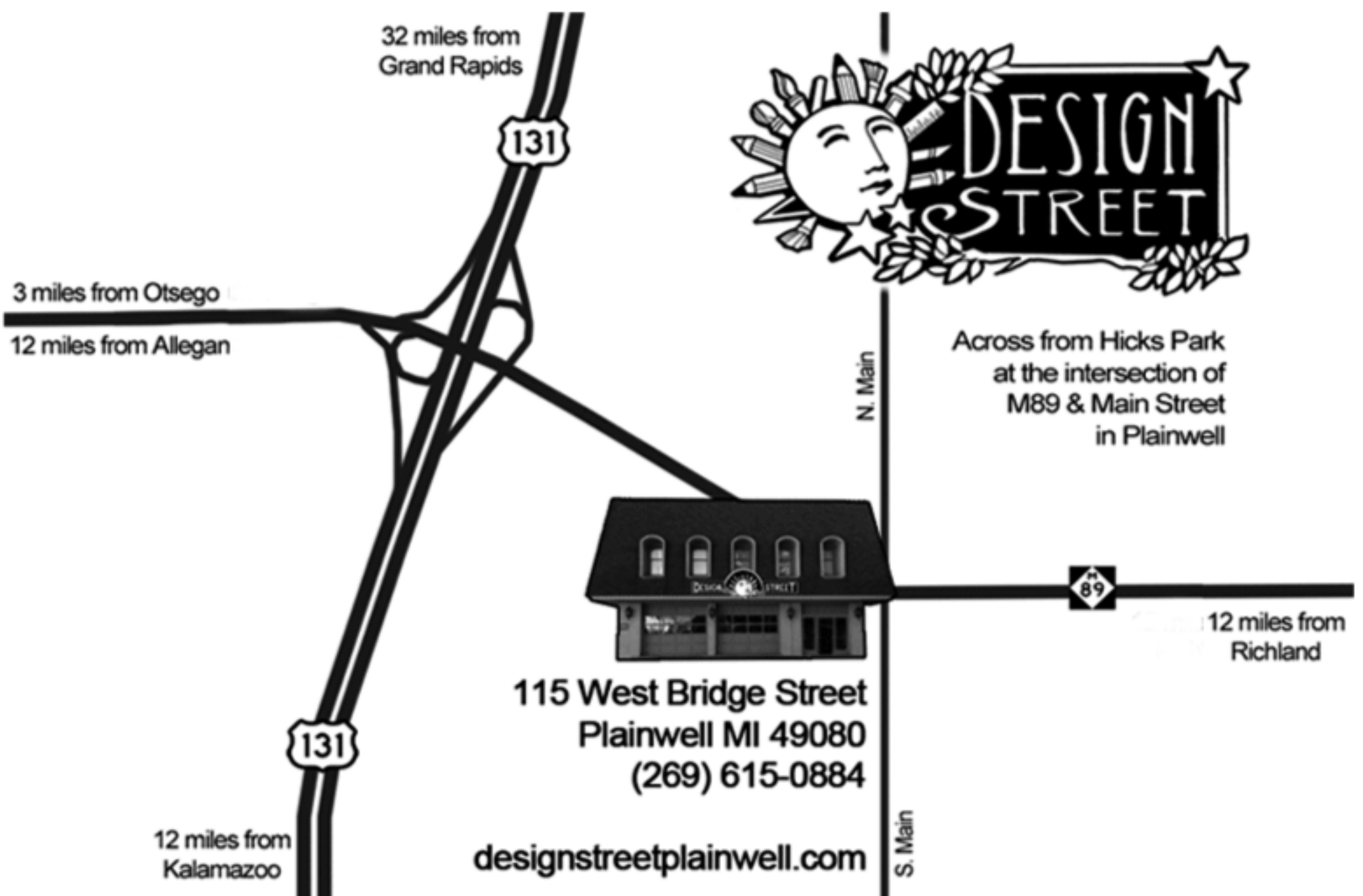


2 Hour Studio Time

Instructions and guidance from a Design Street Instructor

The rest depends on your selection of theme and supply requirements. Enjoy a customized art instruction experience, with time for celebrating with friends. Additional fees may apply depending on workshop selection and content.

Choose from our many workshop themes, subject to the availability of our instructors. Contact Rachel Hopkins at Design Street for more information.





DESIGN STREET ART EDUCATION REGISTRATION

Art Classes for the Curious as well as the Serious

115 W. Bridge Street, Plainwell, MI 49080

Phone (269) 615-0884

designstreetplainwell.com

Home School Arts Education program designed for ages 10-18

Design Street Instructors are enthusiastic, professional artists and experienced educators. All materials and supplies are provided by Design Street and included in the registration fee. Each session is structured to experience the Creative Process in a relaxed atmosphere with demonstration, instruction, and guidance throughout the entire studio time.

TECHNIQUES WILL INCLUDE – Drawing, Painting, Printmaking, Sculpture, Collage, Mixed Media, and more! Students will be using a variety of art materials and are advised to wear clothing that is appropriate for art activities. Aprons or smocks are provided but clothing may become stained or soiled by some materials.

A limited number of need based scholarships are available, see <http://www.designstreetplainwell.com/scholarships.html> for info.

Design Street Home School Arts GROUP A TUESDAYS for students ages 10-18

Registration includes 2 Sessions per month, 1:00 pm-3:00 pm

Block One ___\$36 One student ___\$56 for Two Students ___\$74 for Three Students ___\$21 each additional Student	Block Two ___\$36 One student ___\$56 for Two Students ___\$74 for Three Students ___\$21 each additional Student	Block Three ___\$36 One student ___\$56 for Two Students ___\$74 for Three Students ___\$21 each additional Student	Block Four ___\$36 One student ___\$56 for Two Students ___\$74 for Three Students ___\$21 each additional Student
Block Five ___\$36 One student ___\$56 for Two Students ___\$74 for Three Students ___\$21 each additional Student	Block Six ___\$36 One student ___\$56 for Two Students ___\$74 for Three Students ___\$21 each additional Student	Block Seven ___\$36 One student ___\$56 for Two Students ___\$74 for Three Students ___\$21 each additional Student	

Example: One Family enrolling 4 students for Block One, pays \$95

Design Street Home School Arts GROUP B FRIDAYS for students ages 10-18

Registration includes 2 Sessions per month, 1:00 pm-3:00 pm

Block One ___\$36 One student ___\$56 for Two Students ___\$74 for Three Students ___\$21 each additional Student	Block Two ___\$36 One student ___\$56 for Two Students ___\$74 for Three Students ___\$21 each additional Student	Block Three ___\$36 One student ___\$56 for Two Students ___\$74 for Three Students ___\$21 each additional Student	Block Four ___\$36 One student ___\$56 for Two Students ___\$74 for Three Students ___\$21 each additional Student
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Example: One Family enrolling 4 students for Block One, pays \$95

Name of Student(s) : _____ age _____
 _____ age _____
 _____ age _____
 _____ age _____

Parent or Legal Guardian: _____
 ADDRESS: _____
 PHONE: _____
 Emergency contact # during class time: _____
 E-MAIL: _____

Please list any allergies or special information relevant to participation

All fees are due at time of registration. Unpaid registrations will be put on a class waiting list until payment is received in full. To ensure placement, early registration is recommended. **Please make checks payable to: Design Street, and send in with completed registration form and liability waiver to: Design Street, 115 W. Bridge St. Plainwell, Mi, 49080.** A \$30 returned check fee will be charged by Design Street. Visit our website for a full list of class and workshop descriptions, and let us know if you have an interest in any other types of art programs. designstreetplainwell.com

REFUND POLICY

Registered students who make a withdrawal request up to one week prior to the class or workshop start date will receive a full refund. Withdrawal requests made one week prior, up to one day before, the start of the first session or workshop date will receive a 50% refund. No refund will be given once a class or workshop begins. Students who miss a class that they have registered for are not entitled to a make-up class or refund.

CLASS CHANGES & CANCELLATIONS

Design Street may need to combine or reschedule, class start dates or times to meet minimum enrollment requirements. Occasionally classes may need to be cancelled. All registered students will be contacted as soon as possible and given the option of choosing a different program or receiving a full refund.

Please read and fill out the liability and photo waiver on the reverse side of this form.

Mail completed forms and payment to Design Street, 115 West Bridge Street, Plainwell MI 49080

Liability and Photo Release Form

I acknowledge that participation in any and all Design Street Art sessions, classes, programs, and events can potentially lead to bodily harm and other personal injury or loss. These risks include, but are not limited to, bodily injury, damage to clothing, shoes, or damage/loss of personal property. This damage, loss, or harm may result from my own actions or the actions of others. I understand that appropriate personal conduct such as using all materials, supplies, and equipment as instructed and intended, and absolutely No RUNNING, is required at all times during participation. This personal conduct is expected inside the building as well as outside of the building. I also understand that even when all conduct is appropriate, damage, harm, or loss to myself and property may still occur.

In consideration of Design Street Instructors, Board of Directors, volunteers, and Adam and Rachel Hopkins, I hereby take action for myself, my executors, administrators, heirs, next of kin, successors and assigns to:

1) Waive, release and discharge from any and all liability for my death, disability, personal injury, property damage, property theft or actions of any kind which may hereafter accrue to me, Design Street, its elected and appointed officials, employees, students, volunteers, and any other person participating with Design Street; and

2) Assume all risks of participating in this Design Street program, understanding that it may include activities that could lead to injury due to using art materials and instruments with sharp edges,

3) Defend, indemnify and hold harmless Design Street, its board members, art instructors, volunteers, student participants, Adam and Rachel Hopkins as building owners, and any other individuals acting on behalf of Design Street from any liabilities or claims made by other individuals or entities as a result of or relating to my participation in this program.

As the parent or legal guardian of _____

I understand that the above stated risks and potential hazards could apply to my child and I agree to release Design Street and all involved representatives from any liability as previously stated above in #1, 2, and 3. I hereby certify that I have read this document and understand and agree to its terms and content. (date and sign below)

Parent / Legal Guardian Signature

Date

Photo Release Statement

Photos and video clips may be taken during classes and events and may be used in marketing materials for Design Street.

By signing below, I give permission to record mine or my child's image, voice, statements and / or writing to Design Street. I further irrevocably grant to Design Street, its advertisers, clients, agents, successors and assigns, unrestricted rights to use the above mentioned sound, still, or moving images in any medium for educational, promotional, advertising, or other purposes without limitation consistent with the mission of Design Street. I agree that all rights to the sound, still, or moving images belong to DS. I voluntarily waive the right to inspect or approve such images. This release is effective on the date written below and will remain in effect indefinitely. For the privacy of our students, names and ages are not printed, posted, or used with Design Street images.

Parent / Legal Guardian Signature

Print Name

Date

Student / Participant Name

