

It's a Small World "International Folk Art : Traditions and Techniques" 2018-19

ART is short for ARTIFACT. It's what's "left behind" when man has left the world. Every country, every culture, even the most remote indigenous peoples, exhibit self-expression through the ARTS. When creativity is expressed with no "formal training" we call it FOLK ART. Pottery, furniture, textiles, and other useful items often display distinct, decorative design, representing each culture and region of the world, demonstrating our need for beauty... telling the story of the people. Journey with us to far corners of the globe, as we discover the DESIGN of many nations.

ART is essential to ALL people,
it is a SMALL WORLD after all.

Wednesdays
3:30-5:30 PM, for ages 13-18



DESIGN STREET

STUDIO ART FOCUS - AGES 13-18

115 WEST BRIDGE STREET, PLAINWELL MI 49080, (269) 615-0884

ART EDUCATION at DESIGN STREET

DRAWING AND PAINTING INTENSIVE FOR AGES 13-18

28 week Design Street Art Education Program 2018-19

Exploring the Creative Process (LOOKING, THINKING, and DOING), students will be trained as VISUAL COMMUNICATORS with guidance and direction from Design Street's professional Artist Instructors and Trained Art Educators. Students will develop confidence in drawing and painting through a variety of techniques and methods. Inspiration from Art History, Literature, Nature, and Culture will motivate students to develop their own conceptual "Narratives" through a series of illustrative responses to Design Challenges.

ART is the sociological record of Man's interactions with his environment. Training students to become critical thinkers through the development of observational skills, conceptual focus, and artistic versatility allows them to become more effective communicators. ALL MATERIALS, SUPPLIES, and EQUIPMENT are furnished by the studio.

ART is composed of elements that help us tell a story, communicate an idea, or express emotion. DESIGN is the way we compose those elements.

It's a Small World : Folk Art Inspirations 2018-19

Block #1- SEPTEMBER 19, 26, OCTOBER 3, 10

3:30-5:30pm For Ages 13-18, \$72

ART TRIPTYCH: Conte on toned paper, oil pastel, and Charcoal

Inspired by the Color, Design, and Pattern of African cultures

Students will be inspired and amazed by the brilliant color, shape, and Patterns found in African folk art, as they create a trio of related works known in art as a "Triptych". A variety of drawing techniques and mediums will be discussed and utilized for two art works. Students will practice charcoal rendering and complete their collection of work with an observational charcoal study of traditional African Imagery and Design. Sounds and images from Safari, African wildlife, and cultural rhythms will motivate students to respond using art elements and design principles.

Block #2- OCTOBER 17, 24, 31 NOVEMBER 7

3:30-5:30pm For Ages 13-18, \$72

The Painted DOT: Aborigine Folk Art vs. French Pointillism

Inspired by Australian Native Aborigine Folk Art

The rugged beauty of the Australian outback is reflected in the exquisitely detailed folk art of its native people. This long established pictorial language of Desert Aborigine culture has been adopted by Western civilization as popular contemporary design. Students will "compare and contrast" this ancient use of "DOTS" as primary art element, with another famous art movement known as "Pointillism", a form of French Impressionism. Students will experiment with forms of stippling, pointillism, and other stylized rendering techniques, to produce vivid artworks which "tell a story", much like original Aborigine sand paintings.

Block #3- NOVEMBER 14, 28, DECEMBER 5, JANUARY 16

3:30-5:30pm For Ages 13-18, \$72

Pysanky Art, "Resist Techniques", and the Painted Bird

Inspired by the Folk Art of Poland and the Ukraine

Customs and traditions of Eastern European people are reflected in the décor and design of their home. From Clothing and textiles, to furniture and pottery, traditional design and craftsmanship symbolize FAMILY for Ukrainian and Polish people. Vibrant colors of thread or brush stroke are surrounded by velvety black backgrounds, and create stark contrast to the cool climate and muted farmlands which they call home. Farm life and country living will inspire Students as they experience traditional folk art painting, "Pysanky" techniques in wax resist, and other Eastern European art styles

Block #4- JANUARY 23, 30, FEBRUARY 6, 13

3:30-5:30pm For Ages 13-18, \$72

Paper, Paint, and Pen: The Art of Japan

Inspired by the artistic customs and traditions of Japan

Cherry Blossom trees, colorful silk umbrellas, paper fans, koi fish, and Pagoda architecture all symbolize centuries of artistic imagery, customs, and traditions on the island of Japan. Students will learn a variety of techniques associated with traditional Japanese Ink Drawing and contemporary Modern adaptations such as “Manga”. Using a combination of iconic images, traditional design, and present cultural influences, students will create a “narrative”, illustrating a scene from Japanese society, past or present, creating a “page” from a graphic novel or storyboard. Students will finish by illustrating their own book jacket or poster design for their “graphic Novel” representing life in Japan.

Block #5- FEBRUARY 20, 27, MARCH 6, 13

3:30-5:30pm For Ages 13-18, \$72

Ink Drawing and Collaborative Design

Inspired by cultural folk art from India

Rhythmic drums, wooden recorders, and trumpeting elephants set the scene for a traditional Indian marketplace! Brightly colored patterns, textiles, and botanicals will inspire students as they respond to this creative and expressive culture! Vivid reds, oranges, blues, and purples will be used to create artworks emphasizing LINE, PROGRESSIVE RHYTHM, and RADIAL BALANCE. Students will practice traditional Indian drawing techniques, applying them to contemporary designs with personal meaning, then collaborate to produce a “large scale” piece which integrates each student’s “hand work”.

Block #6- MARCH 20, 27, APRIL 10, 17

3:30-5:30pm For Ages 13-18, \$72

Scratchboard, Mark Making, and the Wolf

Inspired by the artistic customs of Russia and Russian Provinces

From “Peter and the Wolf” to dancing Russians and prancing horses, music has always been an important “thread” running through the tapestry of traditional Russian folk art. Students will create a variety of compositions with lyrical, musical influences reflecting the tone of this culture. Scenic landscapes with ornate architecture, classic Russian “Babushka” figures, and symbolic animals commonly seen in traditional Folk Art will be incorporated in this series of illustrations.

Block #7- APRIL 24, MAY 1, 8, 15

3:30-5:30pm For Ages 13-18, \$72

The Colorful Palette of Mexican Culture: Paint and Brush

Inspired by the bold patterns, colors and textures of Mexico

Every part of the world exhibits creative distinction and expression, but there is perhaps no other folk art that celebrates TEXTURE quite like Mexican culture! Students will discover the lush beauty and fullness of Mexican art work as they listen to traditional music, while viewing images of pottery, fiber weavings, baskets, and botanicals. “Visual Texture” will dominate works of art as students create drawings and paintings in the flavor of traditional Mexican culture. Ole!

2018 - 19 DESIGN STREET WEEKDAY ART EDUCATION PROGRAMS FOR AGES 5-18



Youth Programs for ages 5-11

EARLY ARTS, Tuesdays, 9:30-11:00 am

UNIQUE U, Wednesdays OR Thursdays, 9:30-11:00 am

CREATIVE KIDS "After School Art Series", Tuesdays, 4:30-5:45 pm

Youth Program for ages 11-18

HOME SCHOOL ARTS, Tuesdays or Fridays, 1:00-3:00 pm

ART THINK, Wednesdays, 1:00-3:00 pm

STUDIO ART FOCUS "After School Art Series", Wednesdays, 3:30-5:30 pm

For more information on any of these programs, our ADULT evening and weekend class offerings, or our numerous Summer Art Camps and workshops for all ages, please visit our website www.designstreetplainwell.com or call 269-615-0884.

For examples of class projects and information on upcoming events, please visit us on Facebook (Design Street Plainwell) or Instagram (Design_Street). We always welcome your input and suggestions for future art offerings.

We are ART for the CURIOUS, as well as the SERIOUS!





DESIGN STREET

ART EDUCATION REGISTRATION

STUDIO ART FOCUS

2018-2019

Art Classes for the Curious as well as the Serious

115 W. Bridge Street, Plainwell, Michigan, 49080, phone: 269-615-0884, designstreetplainwell.com

Name _____

Address _____

City / State / Zip _____

Phone _____

E-mail _____

Class / Workshop _____

Date/Time _____ Student Age _____ Fee _____

Class / Workshop _____

Date/Time _____ Student Age _____ Fee _____

Class / Workshop _____

Date/Time _____ Student Age _____ Fee _____

Class / Workshop _____

Date/Time _____ Student Age _____ Fee _____

Class / Workshop _____

Date/Time _____ Student Age _____ Fee _____

Class / Workshop _____

Date/Time _____ Student Age _____ Fee _____

TOTAL

**A limited number of need based scholarships are available,
See <http://www.designstreetplainwell.com/scholarships.html> for info.**

I would like to donate to the Design Street Scholarship Fund \$10 \$20 \$30 \$

Circle the amount and add to class fee total or include a separate check if you would like a tax deductible donation receipt.

All fees are due at time of registration. Design Street participates with several home school partnerships. Contact Rachel Hopkins to check availability in your area. To ensure placement, early registration is recommended. **Please make checks payable to: Design Street, and send in with completed registration form and liability waiver to: Design Street, 115 W. Bridge St. Plainwell, Mi, 49080.** A \$30 returned check fee will be charged by Design Street. Visit our website for a full list of class and workshop descriptions, and let us know if you have an interest in any other types of art programs. designstreetplainwell.com

REFUND POLICY

Registered students who make a withdrawal request up to one week prior to the class or workshop start date will receive a full refund. Withdrawal requests made one week prior, up to one day before, the start of the first session or workshop date will receive a 50% refund. No refund will be given once a class or workshop begins. Students who miss a class that they have registered for are not entitled to a make-up class or refund.

CLASS CHANGES & CANCELLATIONS

Design Street may need to combine or reschedule, class start dates or times to meet minimum enrollment requirements. Occasionally classes may need to be cancelled. All registered students will be contacted as soon as possible and given the option of choosing a different program or receiving a full refund.

Please read and fill out the liability and photo waiver on the reverse side of this form.
Mail completed forms and payment to Design Street, 115 West Bridge Street, Plainwell MI 49080

Liability and Photo Release Form

I acknowledge that participation in any and all Design Street Art sessions, classes, programs, and events can potentially lead to bodily harm and other personal injury or loss. These risks include, but are not limited to, bodily injury, damage to clothing, shoes, or damage/loss of personal property. This damage, loss, or harm may result from my own actions or the actions of others. I understand that appropriate personal conduct such as using all materials, supplies, and equipment as instructed and intended, and absolutely No RUNNING, is required at all times during participation. This personal conduct is expected inside the building as well as outside of the building. I also understand that even when all conduct is appropriate, damage, harm, or loss to myself and property may still occur.

In consideration of Design Street Instructors, Board of Directors, volunteers, and Adam and Rachel Hopkins, I hereby take action for myself, my executors, administrators, heirs, next of kin, successors and assigns to:

1) Waive, release and discharge from any and all liability for my death, disability, personal injury, property damage, property theft or actions of any kind which may hereafter accrue to me, Design Street, its elected and appointed officials, employees, students, volunteers, and any other person participating with Design Street; and

2) Assume all risks of participating in this Design Street program, understanding that it may include activities that could lead to injury due to using art materials and instruments with sharp edges,

3) Defend, indemnify and hold harmless Design Street, its board members, art instructors, volunteers, student participants, Adam and Rachel Hopkins as building owners, and any other individuals acting on behalf of Design Street from any liabilities or claims made by other individuals or entities as a result of or relating to my participation in this program.

As the parent or legal guardian of _____

I understand that the above stated risks and potential hazards could apply to my child and I agree to release Design Street and all involved representatives from any liability as previously stated above in #1, 2, and 3. I hereby certify that I have read this document and understand and agree to its terms and content. (date and sign below)

Parent / Legal Guardian Signature

Date

Photo Release Statement

Photos and video clips may be taken during classes and events and may be used in marketing materials for Design Street.

By signing below, I give permission to record mine or my child's image, voice, statements and / or writing to Design Street. I further irrevocably grant to Design Street, its advertisers, clients, agents, successors and assigns, unrestricted rights to use the above mentioned sound, still, or moving images in any medium for educational, promotional, advertising, or other purposes without limitation consistent with the mission of Design Street. I agree that all rights to the sound, still, or moving images belong to DS. I voluntarily waive the right to inspect or approve such images. This release is effective on the date written below and will remain in effect indefinitely. For the privacy of our students, names and ages are not printed, posted, or used with Design Street images.

Parent / Legal Guardian Signature

Print Name

Date

Student / Participant Name

